PERFECT GIRL EVOLUTION

CONTENTS

CH 6 AN INVITING SUNAKO 2

CH 7 A HAPPY SHOCKING CHRISTMAS! 45

CH 8 THE EVE BEFORE SUNAKO TURNS INTO A LADY? 85

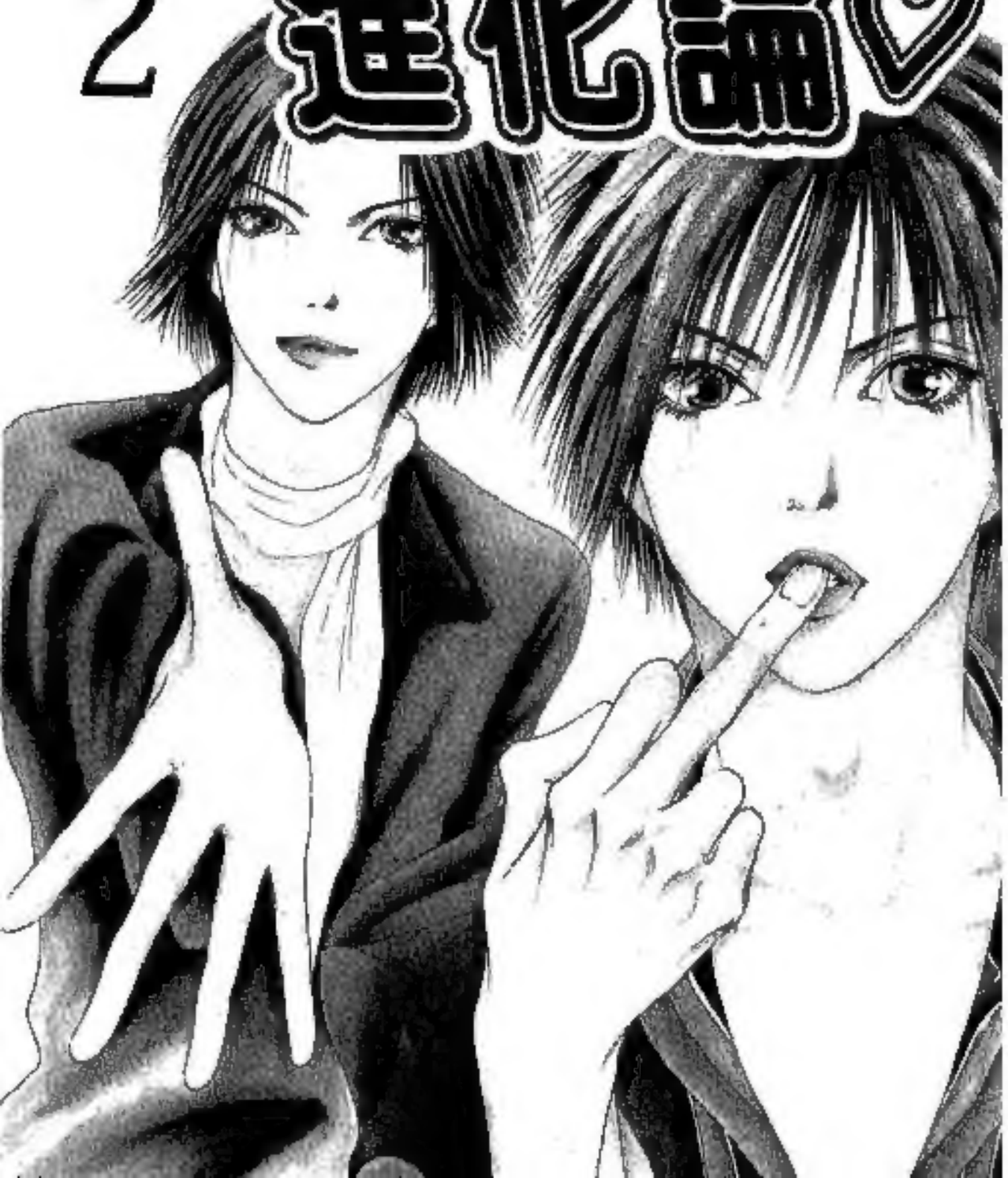
CH 9 HOTSPRING TRIP . SNOW, FLOWERS, A MURDER (PART 1) 125

SUNAKO NAKAHARA

PERFECT GIRL EVOLUTION
THE BEAUTIFUL CHARACTERS (?)

SUNAKO IS AN INTROVERT WHO LOVES WATCHING HORROR MOVIES. WELL, HER AUNT HAS GONE ON A HOLIDAY WITH HER NEW BOYFRIEND, AND SHE HAS TO LIVE WITH 4 HANDSOME BOYS. AUNT HAS ALSO LEFT A NOTE TO THE 4 BOYS, WITH A CONDITION "IF YOU TURN SUNAKO INTO A LADY, THE RENT WILL BE FREE!"! WITH THE INFLUENCE OF THE RADIANT BEINGS, WILL SUNAKO REALLY CHANGE HER WAYS?

完美小姐進化論♡ 2



CH 6

AN INVITING SHNAKO

早川智子

THE SCHOOL FESTIVAL IS COMING SOON!
THERE MIGHT BE A HUGE TURN OUT THIS YEAR!
WE MUST THANK THOSE FOUR BOYS FOR THAT!
AH! SPEAK OF THE DEVILS!
HH
HH....?

HELLO EVERYONE!
THO THOSE WHO BOUGHT THIS MANGA, THANK YOU. TO THE FANS WHO HAVE WRITTEN TO ME, THANKS TO YOU TOO!

THOSE WHO HAVE WRITTEN TO ME, I WILL CHERISH YOUR LETTERS. MY REPLIES MIGHT BE LATE, BUT I'LL TRY MY BEST TO REPLY!

THIS TIME, I'M USING THIS PLACE TO WRITE DOWN DIFFERENT THINGS, INTERESTED? READ ON!

BEFORE I WAS THINKING OF A PLOT, I ENJOYED THE "BEST DAY OF MY LIFE", THAT'S WHY MY BRAIN HAS BECOME SLOW, RETARDED FINISHING MY WORK. (FOR FULL DETAILS, REFER TO THE LEAF OF THE BOOK) IT IS TRUE THAT WHEN PEOPLE ARE NERVOUS, THEY WILL PERSPIRE A LOT. THANK YOU TO THOSE WHO HAVE HELPED ME ALL THIS WHILE! SAKURA CHITOSE, SAKURAJIN MACHIKO, TENSAI HANA.

TENSAI HANA DREW ALL THE GORE, ORGANS, BONES AND BEAUTIFUL BACKGROUNDS

TAKANO!
ODA!
MORI!
YUKI!
THEY LOOK SO GOOD STANDING TOGETHER! ♡
"THAT WOMAN" REFERS TO ...
ほ
GREAT, SHE'S NOT HERE ...
WHERE'S THAT WOMAN?
ほ?

THIS WOMAN
WHEN SHE'S WALK-ING ...
WELCOME
ALL PLANTS WILL DIE.
WHAT HAPPENED ...
WHEN SHE STEPS INTO A ROOM ...
THE LIGHT BULBS WILL BLOW .
WHOEVER SEES HER, CAN'T HELP BUT ...
MOMMY ——— !
SCREAM IN FEAR .

HER NAME IS
SUNAKO NAKA-HARA!
I'LL NEVER FORGIVE HER
THEY'RE LIVING TOGETHER!
OF ALL PEOPLE, WHY MUST THOSE FOUR CUTIES LIVE WITH HER?
WHY DOES SHE HAVE TO BRING THOSE SCARY THINGS TO SCHOOL ...?
INFECTED.

ORGANIZER WILL BE SUNAKO NAKAHARA.
THIS YEAR'S FESTIVAL'S CLASS EXHIBIT'S ...
AND WITH THE APPROVAL OF THE COMMITTEE ...
110 4
110 4
PLUS, YOU'LL GET TO DO ANYTHING YOU WANT ...
WHAT'S WRONG? IT'S NOT A BAD THING.
OKAY?
WHOA! SHE HAS SPOKEN!
NO WAY.
I... I WILL TAKE THAT AS AN "OK" ...
I DON'T WANT TO STAY IN THIS CLASS!
TW TW TW TW
TW ...
SO?
DO YOU AGREE?

I'M BROKE
I NEED A JOB.
AH, RIGHT!
TAKANO, ODA, STOP FIGHTING ...
YOU DON'T HAVE TO BEAT HIM UP
AS IF!
WHERE WERE YOU ANYWAY! THE GUY TOUCHED MY BUTT! AND HE'S A GUY!
YOU DON'T UNDER-STAND HOW IT FEELS TO HAVE YOUR BUTT TOUCHED!
I CAN'T UNDER-STAND YOU. WHY CAN'T YOU JUST CONTROL YOUR TEMPER FOR ONCE?
TAKANO, WHO DID YOU BEAT UP THIS TIME?
THE BOSS ...
WHOEVER GETS THE MOST CUSTOMERS DURING THE SCHOOL'S FESTIVAL
COULD WIN 50 THOU-SAND YEN!
EVERYONE IN CLASS COULD GET 18,500 YEN EACH.

DON'T WORRY, WE'RE NOT COMPETING WITH YOU.
WE'RE JUST ON A ONE HOUR SHIFT
I'LL NEVER LOSE TO YOUR CLASS!
¥12,500!!!!!!!
I WILL MAKE MY MOVES ON THE SCHOOL'S GIRLS ...
STOP SAYING THAT ... HAVE MORE DECENCY
I WILL ...
GET TO KNOW NAIE EVEN MORE.
I WONDER IF MACHIKO WILL TURN UP.
I WILL GUIDE THE GIRLS FROM THE SCHOOL NEXT DOOR
SUNAKO, WHAT'S YOUR CLASS STALL ABOUT?
TO US, MONEY CAN NEVER COMPETE WITH
LOVE
THAT'S WHY,
TAKANO, GOOD LUCK TO YOU!

WHY DOES SHE HAVE TO SMILE LIKE THAT?
SCHOOL FESTIVAL
CAN'T WAIT
Soda

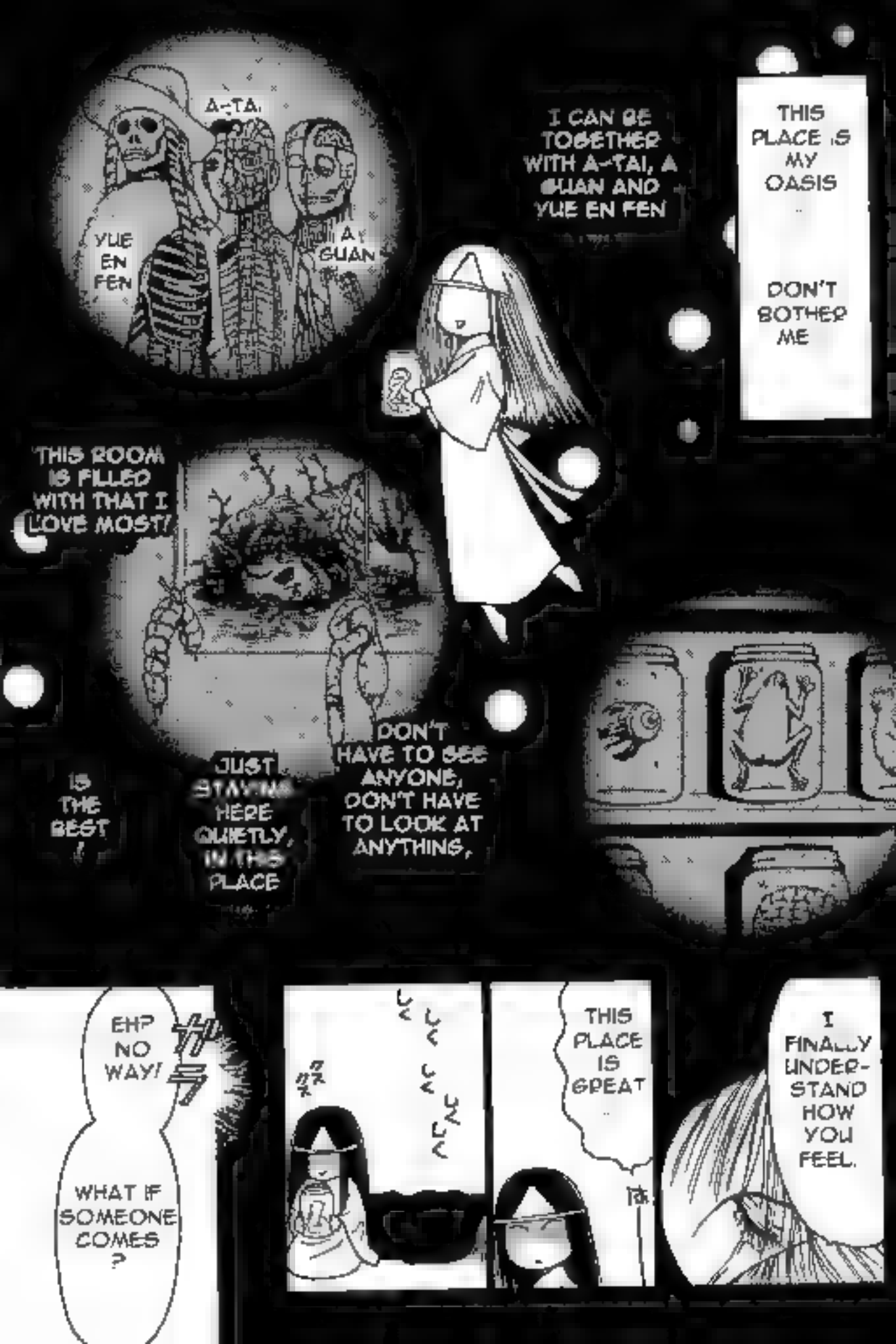
*.MPATIENT

※1—D 章魚燒
1-D OCTOPUS BALL
ちまちま
ちまちま
IF I BUY 10, CAN I GET A KISS?
WHEN DOES YOUR SHIFT END?
12,500 YEN...
12,500 YEN...
OI, LOOKIE HERE!
IF YOU ARE HERE TO BUY SOME-THING, PLEASE LINE UP!
WA——
UGLY LOOKING GUYS——
HOW LAME
SHINKO'S TAKANO KYOHEI, IS HELPING A GROUP OF GIRLS COOK OCTOPUS BALLS!
AH SORRY! I ACCIDENTALLY KNOCKED IT OVER!

DON'T TEST MY PATIENCE, OR I'LL SHOW YOU!
AH!
AAA
I DON'T KNOW?
WHAT'S THAT NOISE?

HI, TAKANO
I HEARD YOU CAUSED AN EXPLO-SION?
SHUT UP!
CAN .. CAN I WALK WITH YOU
ME TOO. ME TOO.
CAN'T I GET SOME PEACE AND QUIET?
WAAAAAAA!
HORROR HOUSE
HOW CAN THIS BE A HORROR HOUSE? IT'S NOT EVEN SCARY.
IT'S ONLY THESE DANGLING THINGS? ARE YOU KIDDING?
AH!

YAA!
Su. SUNAKO NAKA-HARA...?
I THOUGHT YOU WERE A GHOST
THIS LIGHT
IS IT THE RADIANT BEING?
WA! RADIANT BEING!
IS THERE SOMETHING WRONG?
LET ME WALLOW IN MY SORROW HERE ...
WU WU WU WU WU ...
BLACK CLOTH ...


A-TAI
YUE EN FEN
A-GUAN
I CAN BE TOGETHER WITH A-TAI, A-GUAN AND YUE EN FEN
THIS PLACE IS MY OASIS
..
DON'T BOTHER ME
THIS ROOM IS FILLED WITH THAT I LOVE MOST!
IS THE BEST!
JUST STAYING HERE QUIETLY, IN THIS PLACE
DON'T HAVE TO SEE ANYONE, DON'T HAVE TO LOOK AT ANYTHING,
EHP NO WAY!
WHAT IF SOMEONE COMES?
THIS PLACE IS GREAT
..
I FINALLY UNDER-STAND HOW YOU FEEL.

YOU'RE SO EVIL
I PUSHED EVERYTHING TO A VERY SCARY GIRL!
YEAH, YEAH,
AHP SO YOU CHASED EVERY-ONE AWAY?
NOT TO MENTION I'M IN THE COMMIT-TEE
DON'T WORRY, THIS PLACE ONLY HAS ONE PERSON THERE ARE NO VISITORS,
WHAT'S THIS? A PERSON ?
WHY ARE THERE TWO PEOPLE ?
WA!

YOU. YOU'RE WRONG I DID NO SUCH THING
PUSHING THE JOB TO SOMEONE ELSE? I COULDN'T HELP BUT OVERHEAR
OH REALLY~ > SPEAK CLEARLY
あわわ
TA.. TAKANO KYOHEI!
I.. IF.. THE CLASS GOT 1ST PLACE..
WE AGREED TO LET NAKAHARA GET ALL THE PRIZE MONEY!
SINCE IT'S IMPOS-SI-BLE FOR US TO GET 1ST PLACE
O.. OF COURSE IT IS ...
HELP ME
ARE YOU TELLING THE TRUTH?

YUKI!
I HAVE SOME-THING TO SAY
ODA!
MORI!
WHERE SHOULD WE GO NEXT?
LET'S SEE
LADIES ...

YOU'RE WELCOME TO ENTER THE HORROR HOUSE!
WIG
CLOTHES FROM THE DRAMA CLUB
GOD! WHAT HORROR HOUSE.. IT ONLY HAS THESE EXHIBITS?
I WANT TO GO IN!

WHAT'S THAT? A MANNEQUIN? BUT IT'S SO CUTE!
I WONDER IF I CAN TOUCH IT ...
EVEN IF IT WERE A DOLL... I'M HAPPY!
SO SCARY! BUT IN A HANDSOME WAY
I ADMIT DEFEAT.
THAT BOY'S DEADLY GLARE SAYS IT ALL.

AT LEAST IT'S BETTER THAN BEING DEAD?
THIS KIND OF DEATH...
THAT ROLE WASN'T EVIL AT ALL...
I DISLIKE BOTH!
WHY AM I THE ONLY ONE IN A DRESS...
WHAT IF MACHIKO SAW ME LIKE THIS...
YUKI... YOU...
I CAN'T WATCH...
AHH! MACHIKO!
TOO MUCH!
WHOA! THAT GIRL IS CUTE!
HEY, SUNAKO NAKAHARA, WHERE ARE YOU?

I CAN'T DO THAT, WHAT CHOICES DO I HAVE!
WHAT .. WHAT'S SO GOOD ABOUT FESTIVALS? GO BACK TO YOUR WORK! GO TEND TO YOUR FEMALE CUSTOMERS!
SHUT UP AND COOPER-ATE! FOR 50 THOU-SAND YEN!
I HATE CROWDS ! I HATE CROWDS !
WHAT ARE YOU DOING? STOP [redacted] AND COME OUT!
EVEN THE BOSS WAS HAPPY,
THERE WAS A HUGE TURN OUT,
BECAUSE OF THE DEADLY GLARE?
THAT'S WHY I'M ALWAYS FIRED.
BUT ULTIMATELY, NOTHING WAS SOLD, THE PLACE WAS SO PACKED, AND THE SHOP GOT DESTROYED
FROM THE BOSS TO THE CUSTOMERS, ALL OF THEM ARE SEX-CRAZED MANIACS
IT'S THE SAME EVERY-WHERE,

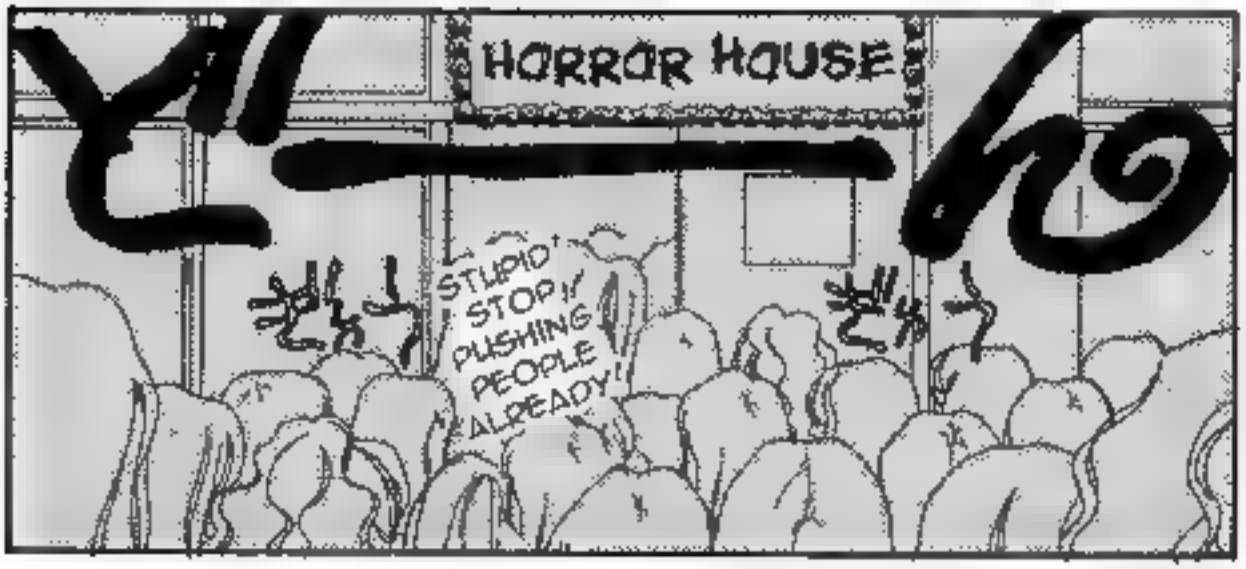
ODA'S ALWAYS TELLING ME TO BE PATIENT, BUT ..
EVEN THE MOST PATIENT CAN'T HANDLE IT!
BUT.. BUT I ..
!!?

AH... PAIN.
MELTING
MELTING
ぼくぼくぼく
HEY!
YOU'RE BLEEDING!
YOU SHOULD HAVE MADE IT MORE STABLE.
SO PAINFUL

ARE YOU ALRIGHT?
WAKE UP!
AGAIN ! GOD!
AHH
WHAT NOW ?
" THEY' RE HERE!

YAAAAAAAAAAAAAAA
IT'S HERE! THERE'S A VERY HANDSOME MANNEQUIN HERE!
WHAT NOW? WHAT NOW?
GREAT, I SCARED THEM.
SO SCARED

AH
I WANT IT TOO! PLEASE SUCK MY BLOOD TOO!
CANINES
YAA


HORROR HOUSE
STUPID! STOP IT! PUSHING PEOPLE ALREADY!

LOOKS LIKE ..
THE 50 THOUSAND IS OURS!
I DON'T WANT TO!
YOU'RE THE LEAD, YOU MUST BE PRETTY
TAKANO, ODA, MORI!, HOLD HER DOWN
I WANT TO STAY HERE WITH A-TAI
I DON'T WANT TO GO TO THE PARTY!

THE FILM SOCIETY'S "INNER BODY EXHIBIT"
THE SECOND PLACE GOES TO ...
LASTLY, FIRST PLACE ...
AT LEAST LET ME CHANGE! PLEASE! PLEASE!
WE'RE NOT CHANGING?
NO WAY
AAAAAAAAA
OKAY LET'S GO!
1G
"HORROR HOUSE"
WEARING THIS HERE HOW EMBARRASSING
THIS IS HOW THEY LOOK LIKE
AH! SHE'S GONE!
LEAD .. WHERE'S NAKAHARA?
AAA SO HANDSOME

EH?
LET'S ANNOUNCE THE WINNERS OF "MR AND MISS SHINKO"!
REALLY? WELL THEN
MAYBE SHE WENT TO THE TOILET?
THIS YEAR'S MR SHINKO IS
DIDN'T YOU KNOW?
THERE'S A "MR AND MISS SHINKO" ?
TAKANO KYOHEI FROM 1C!
耶耶 當然的啦
HIDING HERE
10 THOUSAND YEN?
TAKANO HAS JUST WON 10 THOUSAND YEN!
10 THOUSAND
10 THOUSAND
NEVERMIND, WE FIND THAT LOVE IS MORE IMPORTANT THAN MONEY!
BECAUSE OF YOUR POPULARITY WITH THE GIRLS, EVERYONE WILL BE IN SECOND PLACE
TO THE OTHER 3,

I OBJECT!
AND MISS SHINKO IS ..
to
I'M THE REPRESENTATIVE OF 1G.
AND I OPPOSE TO THE PRIZE,
IT SHOULD BE GIVEN TO THE FILM SOCIETY
WHAT? YOU ASS-HOLE!
TAKANO, DON'T BE RASH ..
THAT'S BECAUSE THE FOUR GUYS FROM THE HORROR HOUSE ARE FROM DIFFERENT CLASSES THE ONLY PERSON FROM THAT CLASS IS NAKAHARA ..
AH! IT'S TRUE
ぎゃ ぎゃ
PLUS .

WELL SAID! WELL SAID!
RIGHT!
MR SHINKO IS A PROBLEM TOO. HE SHOULDN'T HAVE WON!
TAKANO KYOHEI IS A VIOLENT MAN!
HE WAS THE ONE WHO CAUSED THE EXPLOSION
UGLY GUYS?
HE WAS VOTED BY EVERYONE. SO STOP CRITICIZING!
WAIT! WHAT ARE YOU UGLY GUYS DOING HERE IN THE FIRST PLACE?
I'LL REPORT HIM TO THE POLICE!
WAS CAUSED BY TAKANO KYOHEI!
THIS INJURY!
I SHOULD HAVE SENT HIM TO THE HOSPITAL
BUT HE WOULD HAVE ASKED YOU TO PAY FOR THE HOSPITAL BILLS THEN
THAT WOULDN'T BE GOOD
WA
YOU'RE AN IDIOT
WHO ARE YOU TRYING TO KID

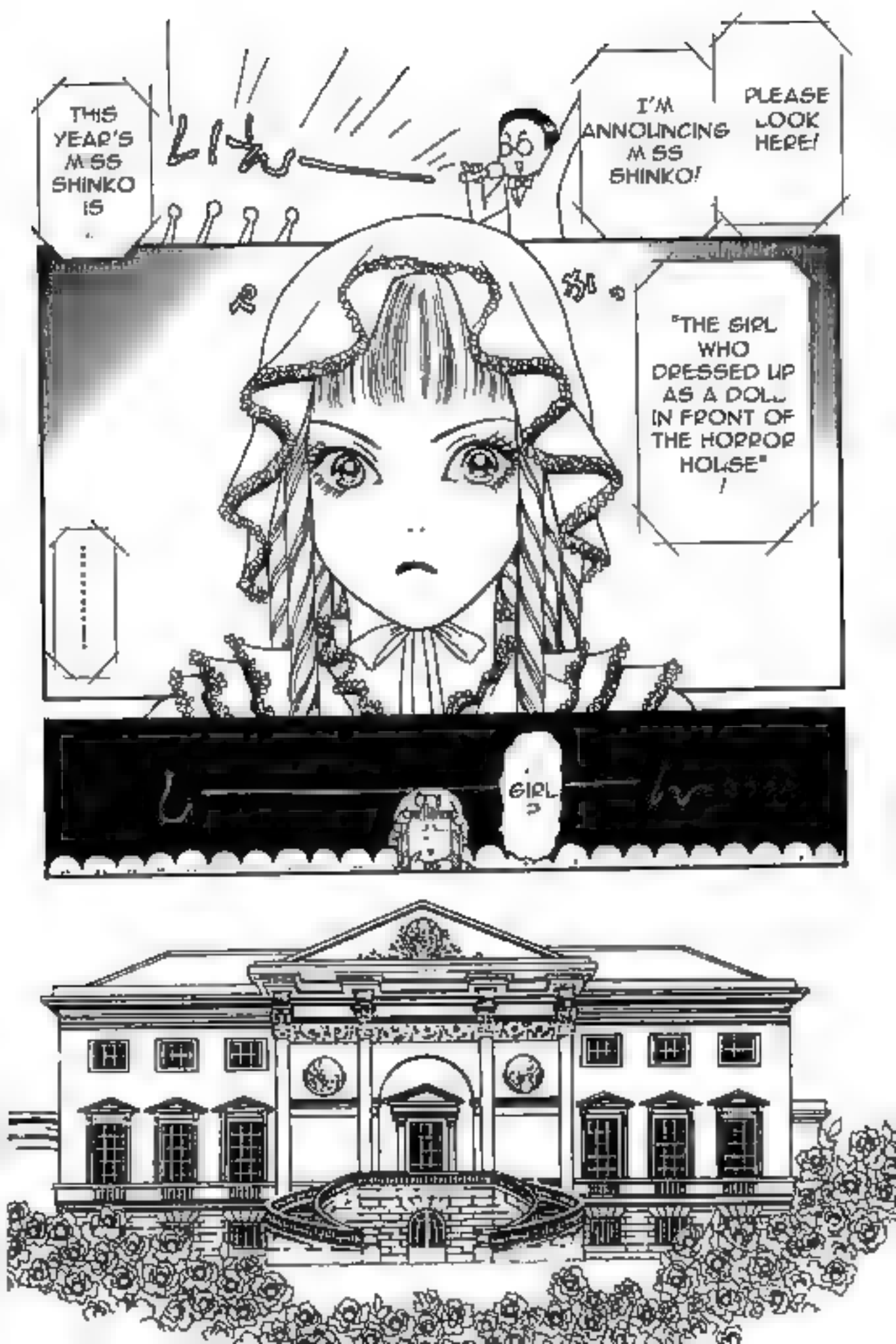
CAN SOMEONE PLEASE REMOVE THESE PEOPLE FROM THIS PLACE!
AGREED!
AGREED!
AGAIN ST 16 PRIZE!
AGAINST ME SHINKO!
TAKE-NABA ODA ONLY KNOWS HOW TO STEAL NAE!
IT'S NOT FAIR! TAKANO KYOHEI STEALS ALL THE GIRL'S HEARTS!
HOW SCARY! WHAT HAVE YOU SEEN WITH YOUR 3RD EYE ..
I .. I SAW
OVER THERE
A
A
A
A
A

THERE'S A GIRL WEARING A KIMONO DRENCHED IN BLOOD
THERE'S A GHOST
WHERE WAS SHE HIDING?
SUNAKO
EVEN THOUGH I DIDN'T SEE THE FACE OF THE GIRL IN THE HORROR HOUSE, I'M SURE IT'S NOT HER!
NO WAY!
BY THE LOOKS OF IT, IS SHE FROM THE HORROR HOUSE?

BECAUSE THE GIRL FROM THE HORROR HOUSE ISN'T THAT PRETTY!
WAA! SHE'S MOVING!

WAA
MOMMY
UAAA
I DON'T WANT TO SEE
SO DISGUSTING

DI DISAP-PEARED...!
KATANA
KIMONO, BLOOD
ADDING THESE TOGETHER
NOOOOOOOOOO! WE SAW A GHOST!
THE TRUTH IS THAT SUNAKO TRIPPED AND FELL DOWN.
MEANS THAT IT WAS FROM THE TOKUGAWA PERIOD
NO WONDER


THIS YEAR'S MISS SHINKO IS ..
I'M ANNOUNCING MISS SHINKO!
PLEASE LOOK HERE!
"THE GIRL WHO DRESSED UP AS A DOLL IN FRONT OF THE HORROR HOUSE"!
.....!
GIRL

70 THOU-SAND!
THE TOTAL AMOUNT IS..
ぱく
ぱく
RIGHT, RIGHT! TO US, LOVE IS ENOUGH!
TAKANO, YOU CAN SPLIT IT WITH SUNAKO ONLY
EVERY-ONE WILL GET 14 THOU-SAND EACH!
YUKI, WE PROMISE YOU'LL NEVER DO THAT AGAIN
SINCE MY PROBLEM WITH MACHIKO IS RESOLVED
GREAT
GREAT
WAA DON'T DO THAT
YOU ♡GUYS ♡ARE ♡THE ♡BEST
I DON'T NEED THE MONEY EITHER
コト…

THE CONDITION IS THAT YOU'RE NOT TO BOTHER ME
FROM TOMORROW ONWARDS, SUNAKO DOESN'T NEED TO WEAR HER HAT TO SCHOOL
SUNAKO IS STILL MAINTAINING HER BEAUTIFUL PERSONA
AND SHE'S SO NICE
SO NICE
かぁぁぁ
EVEN YOU'RE SO GOOD!
だらだらだら
だら....
SO HAPPY! SO HAPPY!

AAA
SU
SU
SU
...
SUNAKO
ZOOOOOO...
ぶしゃ
ぶしゃ
ぶしゃ

WA! THAT'S GOOD! AND IT'S 2 YEAR'S WORTH!
YA
HELP US
WE DON'T
WANT TO DIE

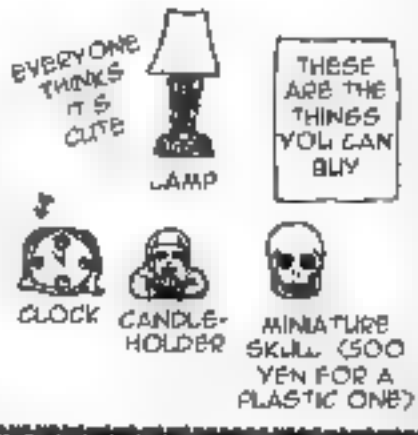
CH7

A HAPPY SHOCKING CHRISTMAS!

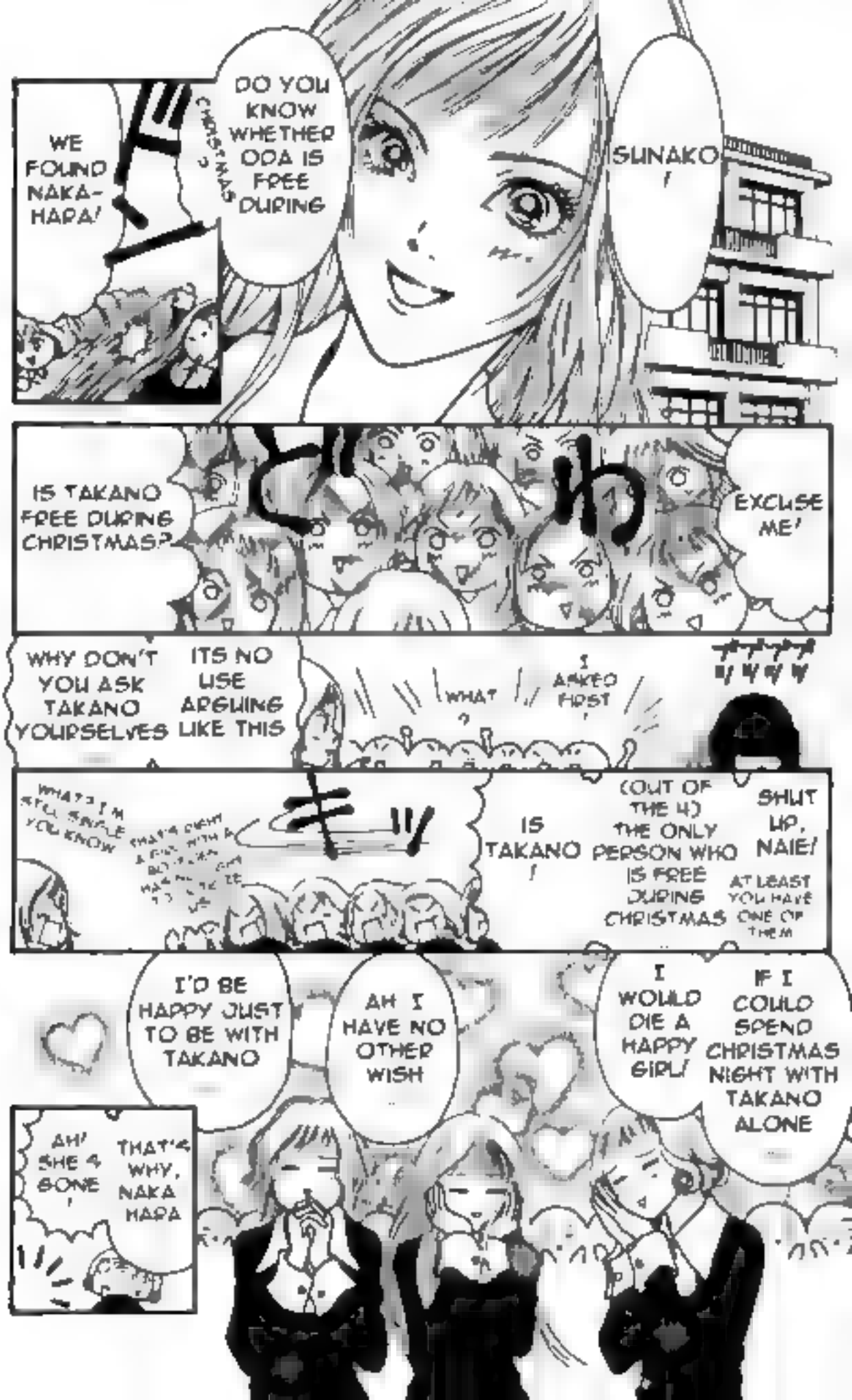
THAT GUY WANTS TO COMMIT CRIMES DURING CHRISTMAS ?
reports state that victims have exclaimed "why did he have to do that to me?"
"I hate Christmas!"
Next, there is a serial rapist going around
I DON'T WANT TO! I'M HAPPY ALONE!
TAKANO, GET A GIRLFRIEND !
I DON'T CARE, WHY MUST CHRISTMAS BE SPENT WITH SOMEONE ?
ARE OCCURRING AROUND THIS AREA, SUCH A PITIFUL PERSON.
THE WORST PART IS THAT THE RAPES

RANDOM THOUGHTS

WHEN I THINK OF "SUNAKO", I IMMEDIATELY THINK OF "CHRISTMAS" OR "THANKSGIVING" I ALSO LIKE HER KIND OF ROOM! (BUT DEFINITELY NOT WITH THE MANNEQUINS, BECAUSE I'M AFRAID.) MY HOUSE HAS SKELETONS, SKULLS, THOSE KINDS OF WEIRD THINGS, AND I WILL CONTINUE TO COLLECT EVEN MORE. THE NIGHT BEFORE CHRISTMAS MERCHANDISE, I ALSO HAVE LOTS OF JASON FIGURINES, I'M ALWAYS WISHING FOR MORE OF THOSE KINDS OF THINGS... HOW MANY PEOPLE CAN RELATE CHRISTMAS TO HORROR. THIS STORY IS BASED ON WHAT MY FRIEND SUGGESTED TO ME. SO COOL!



はっ
TAKANO, ITS ALL YOUR FAULT! WHO ASKED YOU TO KISS HER!
WHO COULD BLAME ME?
THERE'S ANOTHER PITIFUL PERSON HERE TOO
CHRISTMAS IS COMING?
CHRISTMAS
DON'T YOU FIND IT PITIFUL, ESPECIALLY SINCE CHRISTMAS S COMING?
STOP CRYING YUKI!
SO SCARY- SO SCARY-
FOR A SECOND
WAS... SHE SMILING? JUST NOW


SUNAKO!
DO YOU KNOW WHETHER ODA IS FREE DURING CHRISTMAS?
WE FOUND NAKAHARA!
EXCUSE ME!
IS TAKANO FREE DURING CHRISTMAS?
I ASKED FIRST!
WHAT?
ITS NO USE ARGUING LIKE THIS
WHY DON'T YOU ASK TAKANO YOURSELVES
SHUT UP, NAIE!
AT LEAST YOU HAVE ONE OF THEM
(OUT OF THE 4) THE ONLY PERSON WHO IS FREE DURING CHRISTMAS
IS TAKANO!
IF I COULD SPEND CHRISTMAS NIGHT WITH TAKANO ALONE
I WOULD DIE A HAPPY GIRL!
AH I HAVE NO OTHER WISH
I'D BE HAPPY JUST TO BE WITH TAKANO
THAT'S WHY, NAKAHARA
AH! SHE'S GONE!

ON CHR ST-MAS NIGHT
REALLY NOBODY KNOWS HOW TO LIVE LIFE PROPERLY
THE BEST WAY TO CELEBRATE CHRISTMAS, IS TO CELEBRATE IT ALONE!
ME TOO
ACTU-ALLY, ME TOO
I MIGHT NOT BE COMING HOME
ARE YOU KIDDING?
NO WAY I
GOD
GOD

SUNAKO, IT'S THE DELIVERY MAN
DID YOU ORDER A SPECIAL CHRISTMAS PRESENT?
IT'S THE R FIRST TIME.. SEEING SUNAKO SMILE SO HAPPILY!
SHE'S REALLY A GIRL!
CHRISTMAS ALWAYS MAKES A GIRL HAPPY
SHE
SHE'S CURED!

がったん
ごっとん
IS IT ME
OR IS THAT PACKAGE KINDA HUGE?
SUNAKO I'LL HELP YOU MOVE
よっ…
ぴっ
とん…

YOU'RE RUINING THE DOOR!
IF IT CAN BE FIXED I'LL FIX IT
O.. OPEN IT UP FOR ME SUNAKO
AHHHHH HHHHHH HHHHHH HHHH!

COFFIN

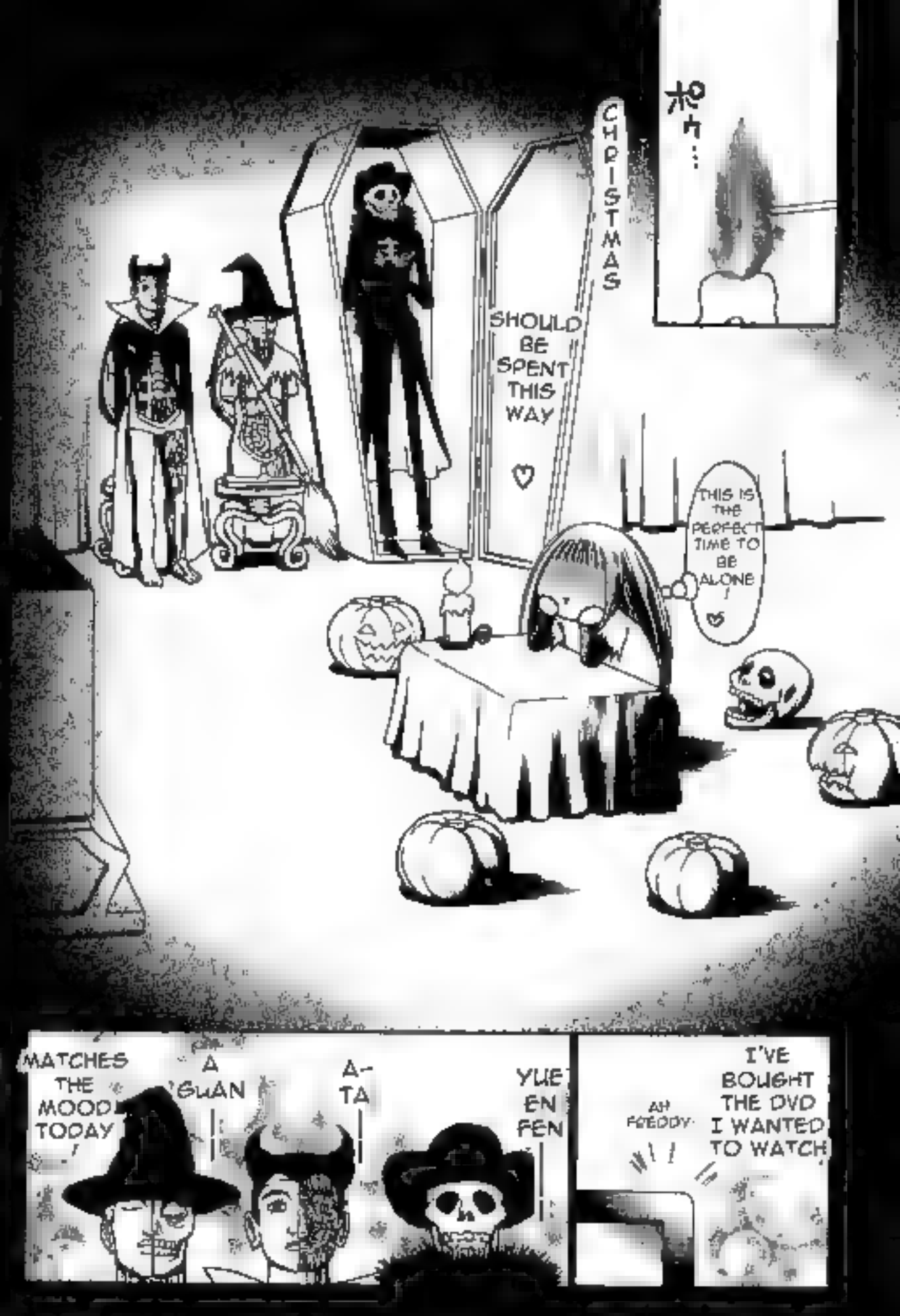
ENOUGH
YOU TWO STOP FIGHTING ALREADY
WHAT'S WITH THE SCARY FACE?
WHY DID YOU BUY THAT? WHAT DID YOU BUY IT FOR...?
ON CHRISTMAS NIGHT, YOU TWO WILL BE SPENDING IT TOGETHER AT HOME!
I DON'T WANT TO
THAT'S BECAUSE WE THREE

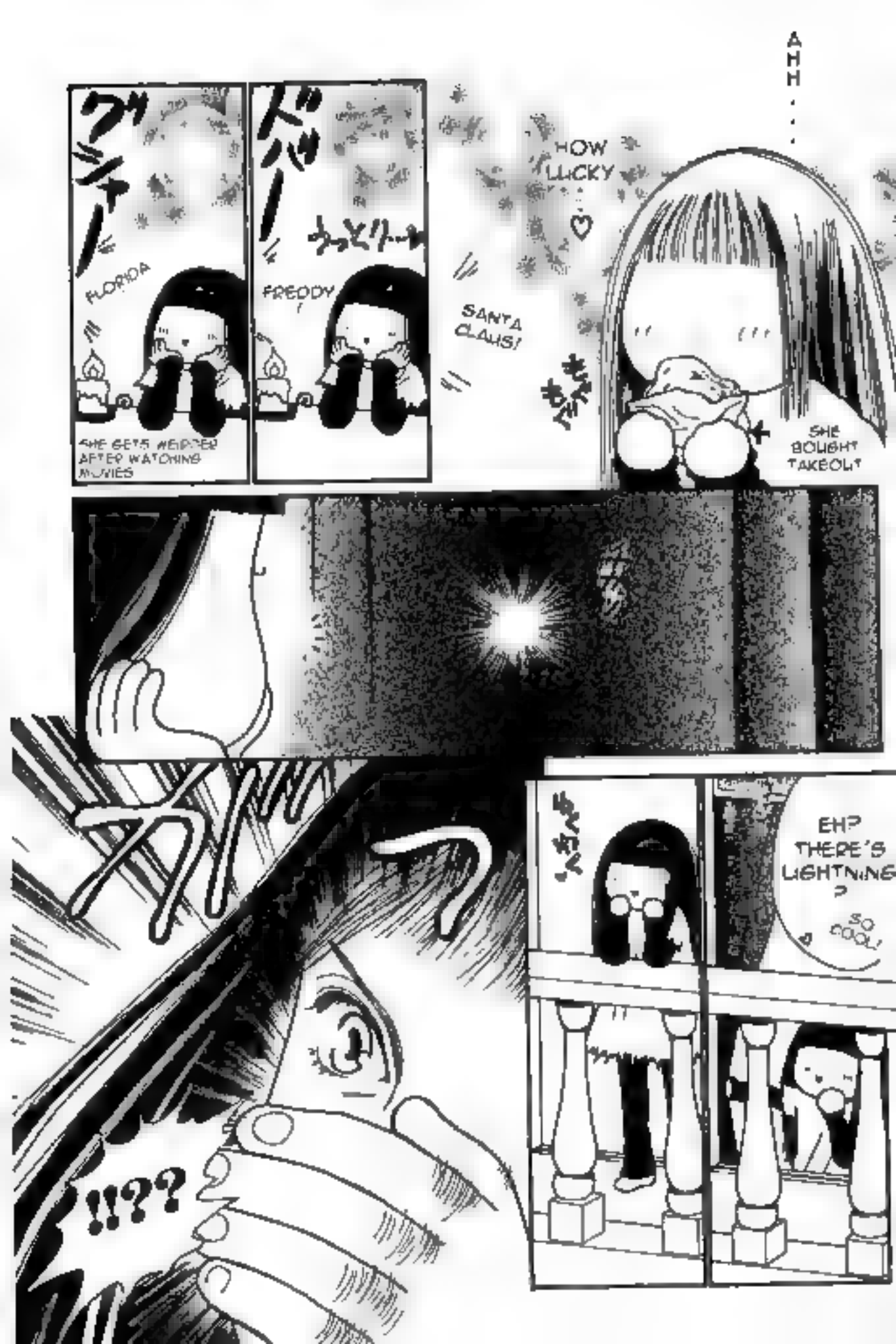
I'M NOT AFRAID!
I LIKE SOLITUDE!
がらん
BUT, SUNAKO
THERE IS A SERIAL RAPIST GOING AROUND THIS AREA
SUNAKO'S ROOM IS ON THE FIRST FLOOR, YOU BETTER BE CAREFUL!
OTHER GIRLS WOULD BE CRYING WITH JOY
WELL.. SHE GOT US THERE..
THIS WOULD TURN ANYONE OFF, ANYWAY!
YOU WANT ME TO SPEND TIME WITH THAT PERSON.
I'D RATHER BE WITH SOMEONE AS WEIRD AS I AM.
がらん
ごごご
はたん…

WAHAHAHA!
HER FIRST TIME COULD BE WITH A RAPIST! HOW EMBARRASSING!
LET THAT WOMAN MEET THAT SERIAL RAPIST THEN!
I'M NOT STAYING HOME ON CHRISTMAS NIGHT!
TAKANO YOU BETTER NOT ...
FOR GOD'S SAKE, TAKANO! YOU'VE SAID EXACTLY WHAT YOU SHOULDN'T HAVE SAID!
IDIOT!
I DEFINITELY WON'T ALLOW THAT RADIANT CREATURE TO CRAMP MY STYLE!
I'M BETTER OFF ALONE! I'M DEFINITELY BETTER OFF ALONE!
WHO ARE YOU KIDDING? MINDLESS IDIOTS
WHY MUST I BE ALONE WITH THAT PERSON?

WE'RE GOING OFF NOW!
BYE,
HOW NICE, YOU ALL HAVE LOVING GIRLFRIENDS TO DATE

AS FOR ME, THE WOMAN'S HUSBAND HAS JUST GONE FOR A BUSINESS TRIP.
HEH HEH
NO WONDER HE'S A MARRIAGE KILLER!
WA! SEDUCING A MARRIED WOMAN!
MACHIKO'S PARENTS ARE VERY HIGH CLASS
I'M NOT VERY LUCKY EITHER YOU'D HAVE TO BE THERE TO UNDER-STAND
NOT . NOT ME.
MORE LIKE THE OTHER WAY ROUND!
HE'S GONE TO EAT UP NAIE!
LOOKS LIKE YOU'RE REALLY NOT STAYING HOME HUH?
BECOME SANTA CLAUS, THEN DELIVER CHAMPAGNE, AND LASTLY FISHING IN THE OCEAN!
I'LL BE WORKING UNTIL DAWN!
ONLY ME LEFT ... ♡
GREAT . .
OK OK
HEY, LET'S GO!
OF COURSE!
DEFINITELY NOT COMING HOME!


ホゥ…
CHRISTMAS
SHOULD BE SPENT THIS WAY
THIS IS THE PERFECT TIME TO BE ALONE
MATCHES THE MOOD TODAY
A 'GUAN
A-TA
YUE EN FEN
AH FREDDY
I'VE BOUGHT THE DVD I WANTED TO WATCH


AHH...
HOW LUCKY...
SANTA CLAUS!
SHE BOUGHT TAKEOUT
FLORIDA
FREDDY
SHE GETS WEIRDER AFTER WATCHING MOVIES
EH? THERE'S LIGHTNING?
SO COOL!
!!??

BE QUIET, OR ELSE...
I'LL HURT YOU
キラーン
ぐぃ
ぐぃ
ビク
GGGGGG!

AA
WHO ASKED YOU TO DISRUPT MY CHRISTMAS
?
DOOD BLOOD
O. DAMN

LET US GET TO KNOW EACH OTHER
はあ
はあ
はあ
はあ
はあ
H HEAVY
YOU'RE SPENDING CHRISTMAS ALONE TOO?
あああああ
THERE IS A SERIAL RAPIST GOING AROUND THIS AREA
AH
GUY WITH WEIRD FETISH?
THIS ISN'T THE TIME TO THINK ABOUT THAT
GUY

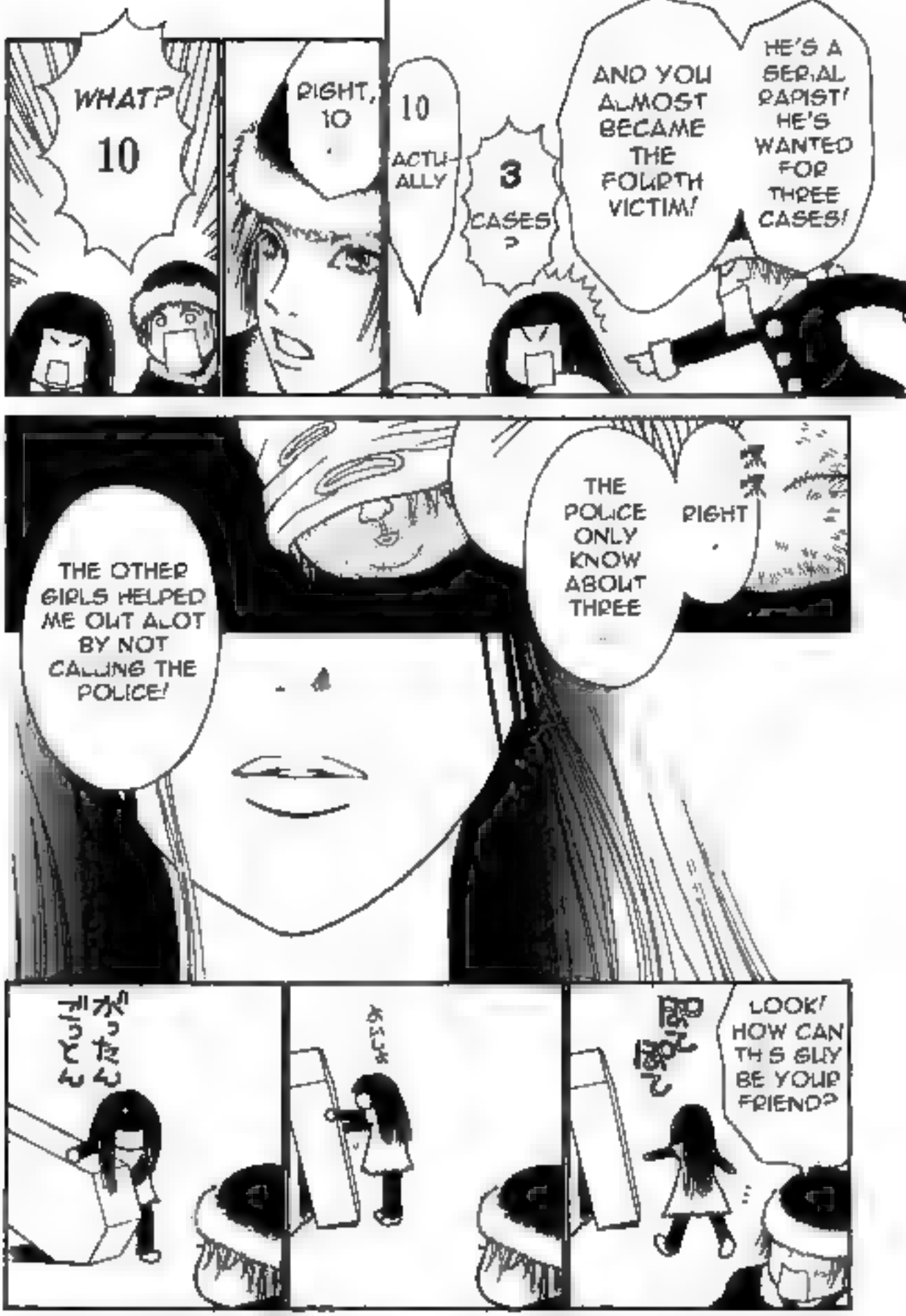
I'D RATHER BE KILLED THEN SUBMIT TO THIS!
WA
CLINK CLINK
ZIP
BECAUSE IT'S TOO GROSS, I DIDN'T DREW IT!
IF I COULD JUST MOVE MY LEGS
FAT PIG..
WHERE'S THE SWITCH ROOM?
OH, IT TURNED DARK
NOW !

ハロン..
ぼくがおよ
ガシャン
パチ
REALLY?
ぎゃ

JUST AS I EXPECTED.
WHERE IS SUNAKO?

AA
ﾅﾅﾅ…
AA
SO SOFT!
SHE'S STILL ALIVE
DEAD

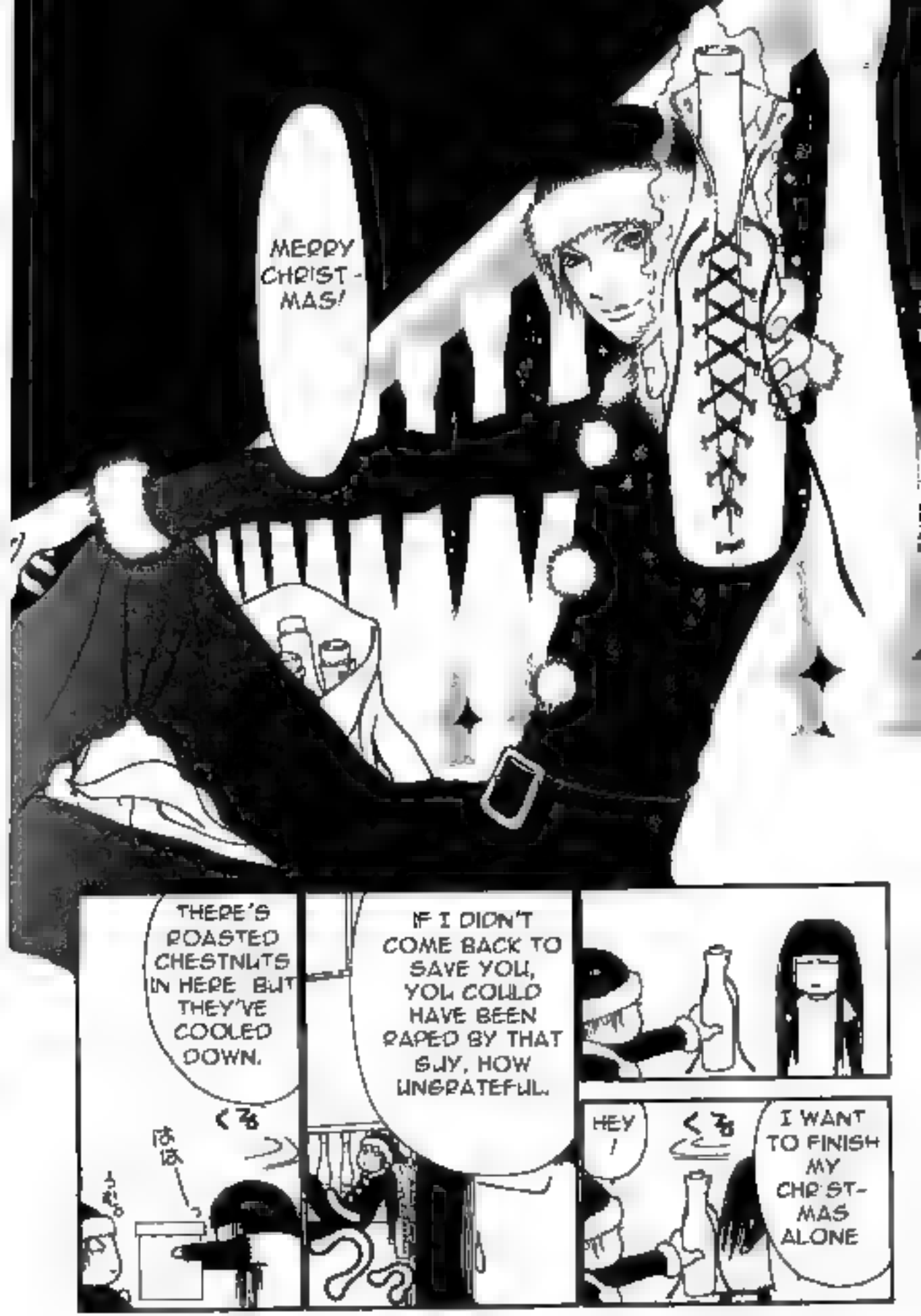
HOHO! I'M ON MY WAY TO A DELIVERY,
WHY NOT LET ME HAVE SOME FUN?
PLEASE! DO ANY-THING... BUT DON'T TAKE OFF MY MASK!
LET ME TAKE OFF YOUR MASK!
WHERE'S THAT MAN?
WOULDN'T UNDER-STAND HOW I FEEL
SUCH A PRETTY BOY LIKE YOU
SUCH
YOU'RE A FRIEND?
SO WHAT
BROKE AND UNEDUCATED
A MISTAKE IN LIFE
SINCE... SINCE I'M UGLY,
HEY!
HOW CAN RADIANT CREATURES UNDERSTAND HOW BROKEN HEARTED WE FEEL
THAT'S RIGHT!


WHAT?
10
RIGHT, 10
10
ACTU-ALLY
3
CASES?
AND YOU ALMOST BECAME THE FOURTH VICTIM!
HE'S A SERIAL RAPIST! HE'S WANTED FOR THREE CASES!
THE OTHER GIRLS HELPED ME OUT ALOT BY NOT CALLING THE POLICE!
THE POLICE ONLY KNOW ABOUT THREE
RIGHT
LOOK! HOW CAN THIS GUY BE YOUR FRIEND?

SUNAKO STOP JUMPING OR YOU'LL KILL HIM!
YOU'RE TOO MUCH!
HOW COULD YOU DO THIS TO A FRIEND!

PLEASE AT LEAST LET ME PUT ON MY PANTS FIRST

HELLO, IS THIS THE POLICE?
YOU FORGOT YOUR KNIFE!
CALL THE POLICE.
EVIL EVIL!
AH!
DONK!
SLICE


MERRY CHRIST-MAS!
THERE'S ROASTED CHESTNUTS IN HERE BUT THEY'VE COOLED DOWN.
IF I DIDN'T COME BACK TO SAVE YOU, YOU COULD HAVE BEEN RAPED BY THAT GUY. HOW UNGRATEFUL.
HEY!
I WANT TO FINISH MY CHRIST-MAS ALONE

AT LEAST YOU'RE OKAY.
MY
..
HAPPY CHRISTMAS ALONE HAS CHANGED TO THIS...
LET'S EAT THE CHEST-NUTS TOGETHER

TIRED

ス

コテ

DON'T TOUCH ME I WANT TO SLEEP

ガシッ

NO. DON'T SLEEP HERE!

YOU DRUNK-ARD! GO BACK TO YOUR BED-ROOM!

WAKE ... WAKE UP!

WHERE DID MY SOLITARY CHRISTMAS DISAPPEAR TO...

WHERE DID MY

I'M SO FULL

SUNAKO
LISTEN TO ME!
SO.. SORRY!
YOU'RE MIS-TAKEN!
I WANTED TO CARRY HIM TO HIS ROOM!
I SAID I ONLY WANTED CARRY H·M TO HIS ROOM.
THAT'S TOO MUCH RIGHT?
HER HUSBAND ACTUALLY CAME BACK.
LISTEN TO ME
DAMN
I ONLY WANTED TO
LET'S DRINK UNTIL DAY BREAKS! DAMN!
BRING THE WINE
SUNAKO LISTEN TO ME!
AH, EVERY ONE'S HERE
AH TAKANO AND MORII ARE HERE
SUNAKO, LISTEN TO ME!

AH, THERE CHAMPAGNE IN HERE!
ME TOO! I BOUGHT CHESTNUTS!
I WANTED TO EAT IT WITH SUNAKO ..
I BOUGHT A CAKE!
HA! YOU LUCKED OUT!
MY GIRLFRIEND SAID "PLEASE HOLD ON FOR A WHILE", AND RAN OFF ..
TOO MUCH! NAGHAKO!
WHEN NAIE AND I WERE WALKING ON THE STREETS, WE BUMPED INTO NAIE'S FATHER!
I'M WORSE OFF, SHE RECEIVED A CALL FROM HER HUSBAND, WHO SAID THAT HE'S COMING BACK
AND SHE STILL THINKS THAT HER HUSBAND IS MORE IMPORTANT
NONSENSE! WHY DON'T YOU JUST LOOK FOR A PROPER GIRLFRIEND?
WHY ...?
TAKANO LISTEN TO ME
AH, SANTA CLAUS, GO COCO!
EH? WHY ARE YOU ALL HERE?

WHERE...
HAS MY SOLITARY CHRISTMAS GONE TO
SUCH SHORT JEANS
IS IT NICE?
DRINK DRINK!
COME, SUNAKO MUST DRINK TOO!
OI, MORI!!
AH!
SO FUN... SO FUN..

MY

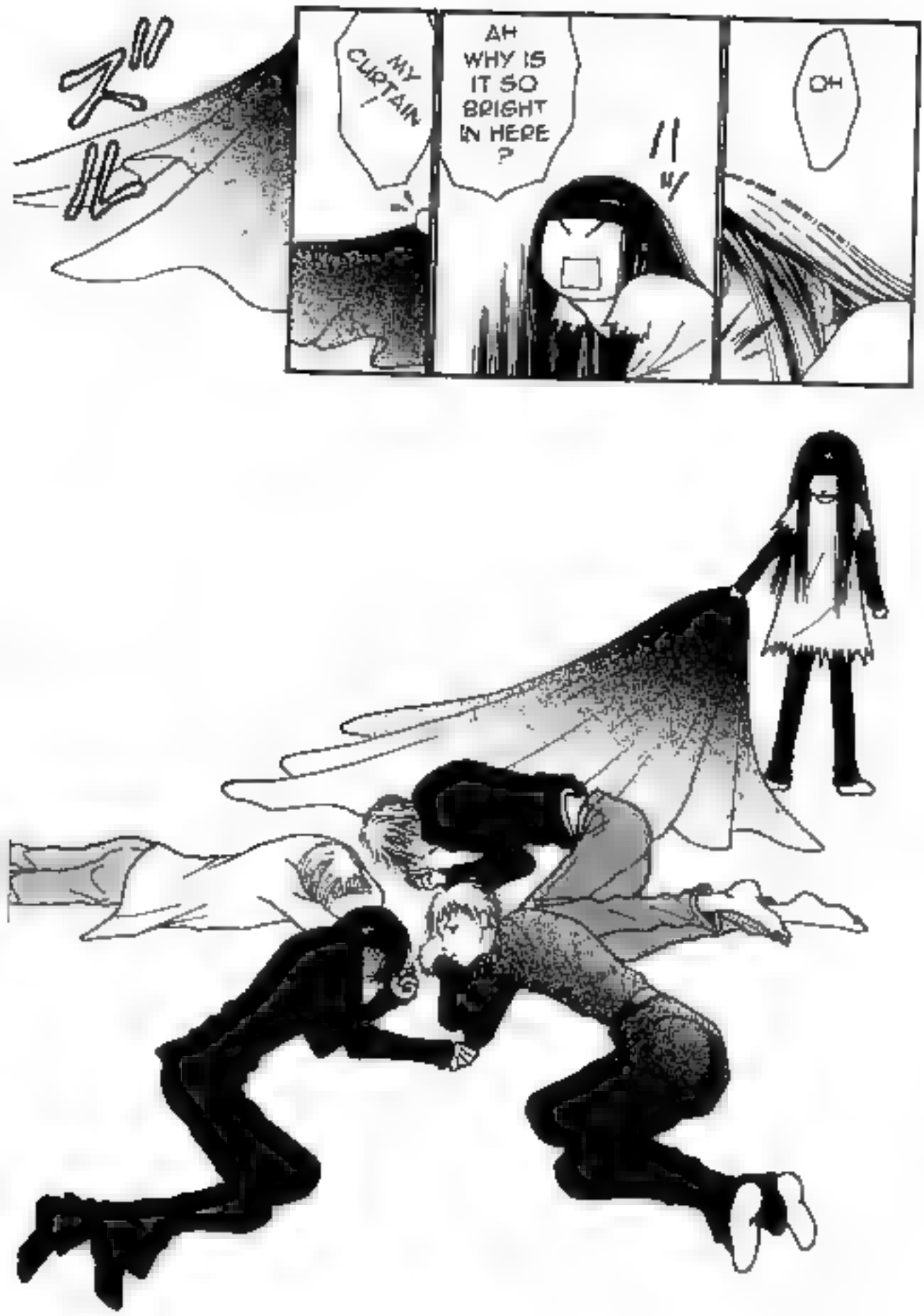
SOLITARY CHRISTMAS HAS

IS IT REALLY SNOW?

THEN THE WORLD WILL TURN WHITE

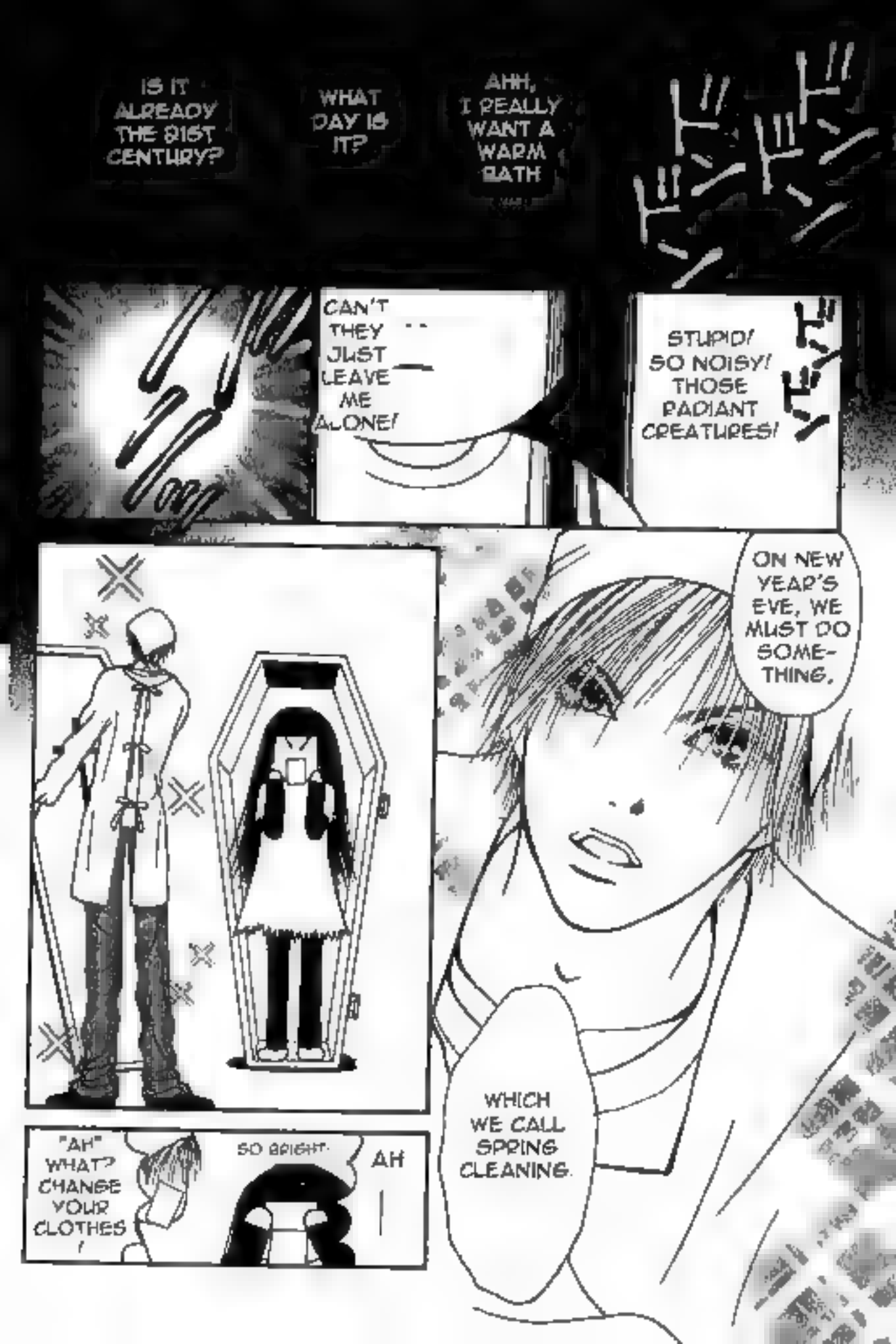
SUNAKO

IT'S SNOWING.


MY CURTAIN!
AH WHY IS IT SO BRIGHT IN HERE?
!!
OH

IT'S SO PEACEFUL STAYING IN HERE
AHH
SUNAKO! SUNAKO!
COULD YOU PLEASE COME OUT?
WE HAVE FINISHED THE INSTANT NOODLES ...
AND THE SHOP'S OUT OF STOCK
THE COFFIN HAS MOVED TO THE LIVING ROOM
CAN SOMEONE PLEASE HELP US COOK NEW YEAR NOODLES ..?
I WILL SPEND HAPPILY IN MY COFFIN!
THIS NEW YEAR

CH8
THE EVE BEFORE SUNAKO TURNS INTO A LADY?


IS IT ALREADY THE 21ST CENTURY?
WHAT DAY IS IT?
AHH, I REALLY WANT A WARM BATH
CAN'T THEY JUST LEAVE ME ALONE!
STUPID! SO NOISY! THOSE RADIANT CREATURES!
ON NEW YEAR'S EVE, WE MUST DO SOME-THING.
WHICH WE CALL SPRING CLEANING.
"AH" WHAT? CHANGE YOUR CLOTHES!
SO BRIGHT.
AH

AH!
ずぼ
SOME ONE FELL AFTER YOU SAID THAT
HA HA HA
あああああ
EHH ?
EHP I DIDN'T KNOW THE BASEMENT WAS SO BIG ..
I'VE NEVER BEEN HERE BEFORE, SO I DIDN'T KNOW
WHILE YOU'RE AT IT, PLEASE TAKE A BATH
SO BRIGHT ..
JUST FINISHED HER BATH
WA, THIS PLACE MUST BE OLD
EVERY-BODY BE CAREFUL .
THE TILES SEEM TO BE FALLING APART

RANDOM THOUGHTS

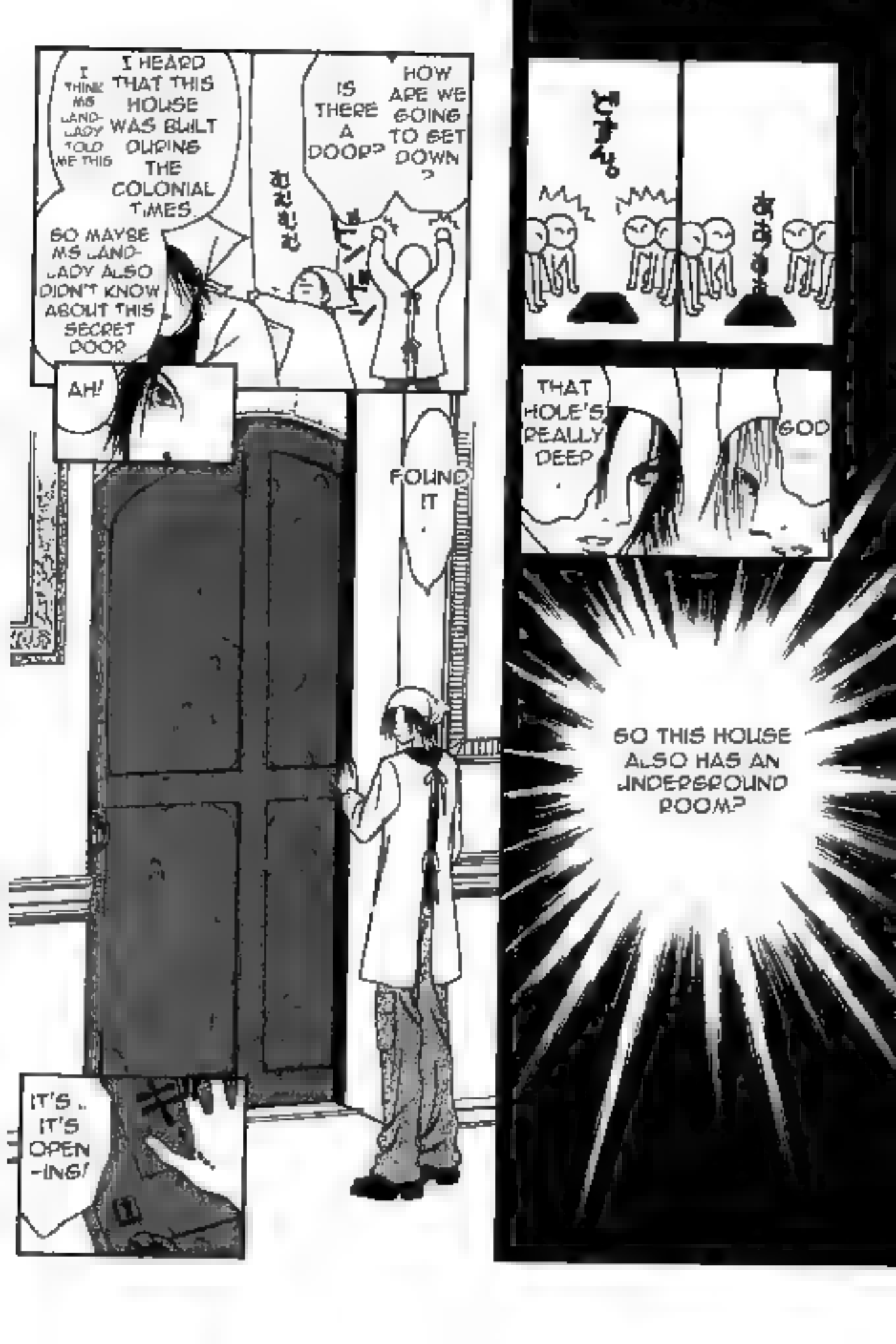
THIS TIME IT SEEMS LIKE THE LEAD FEMALE ISN'T APPEARING HO HO'

"PERVERTED SUNAKO" IS REALLY DIFFICULT TO DRAW! I'D HAVE TO TRY VERY HARD TO DRAW HER WHILE LISTENING TO BLACK DREAM (AND SADS) SONGS.

TAKANO IS SINGING THE SELF TITLED "PISTOL" AFTER WATCHING THE MUSIC VIDEO, EVERYONE SHOULD KNOW WHAT IT MEANS.

BECAUSE THERE WEREN'T MANY PEOPLE HELPING ME, I HAD TO LOOK FOR MY FRIEND AND NEW TIME MANGA ARTIST AYU FOR HELP. THANK YOU, AYU!

HYSTERIA S
Let s Dance
♪ LICK YOUR TONGUE AND SEE ♪
♪ LIKE A VIRGIN'S DANCE ♪
♪ Strawberry
AND SO MUCH MORE


I HEARD THAT THIS HOUSE WAS BUILT DURING THE COLONIAL TIMES
I THINK MS LAND-LADY TOLD ME THIS
SO MAYBE MS LAND-LADY ALSO DIDN'T KNOW ABOUT THIS SECRET DOOR
HOW ARE WE GOING TO GET DOWN ?
IS THERE A DOOR?
AH!
FOUND IT .
IT'S .. IT'S OPEN -ING!
ひょう。
THAT HOLE'S REALLY DEEP .
GOD
SO THIS HOUSE ALSO HAS AN UNDERGROUND ROOM?

I FIND THIS PLACE QUITE SCARY...
JH
がらん
がらん
GO BA...
YUKI
WA
YA
AH
TA.....
O.....

GOD! WHAT KIND OF A GHOST HOUSE IS THIS?
DOESN'T THIS REMIND YOU OF A SADISTIC HORROR SHOW
DAMN ...
I REALLY WANT TO GO BACK NOW AND CELEBRATE WHILE EATING NEW YEAR NOODLES.
THERE'S A CHANCE
A SADISTIC HORROR HOUSE? DOESN'T THAT MEAN
SO PANFUL

SuNAKO HAS TURNED INTO A LADY..
SuNAKO

IT'S LIKE A DREAM ...
SUNAKO'S ACTUALLY ELEGANTLY GIVING US TEA TO DRINK ..

BUT WHERE DID THAT DRESS COME FROM?
YOU LOOK REALLY GOOD! JUST LIKE A LADY!
YOU WERE ACTUALLY A LADY FROM THE BEGINNING! RIGHT?
I WANT TO FIND ONE TOO!
AH, I KNOW! SHE MUST HAVE FOUND IT HERE IN THIS ROOM!

I SUD-DENLY FEEL TIRED
?
THIS IS ..?
UGH.....
YOU'RE AWAKE?

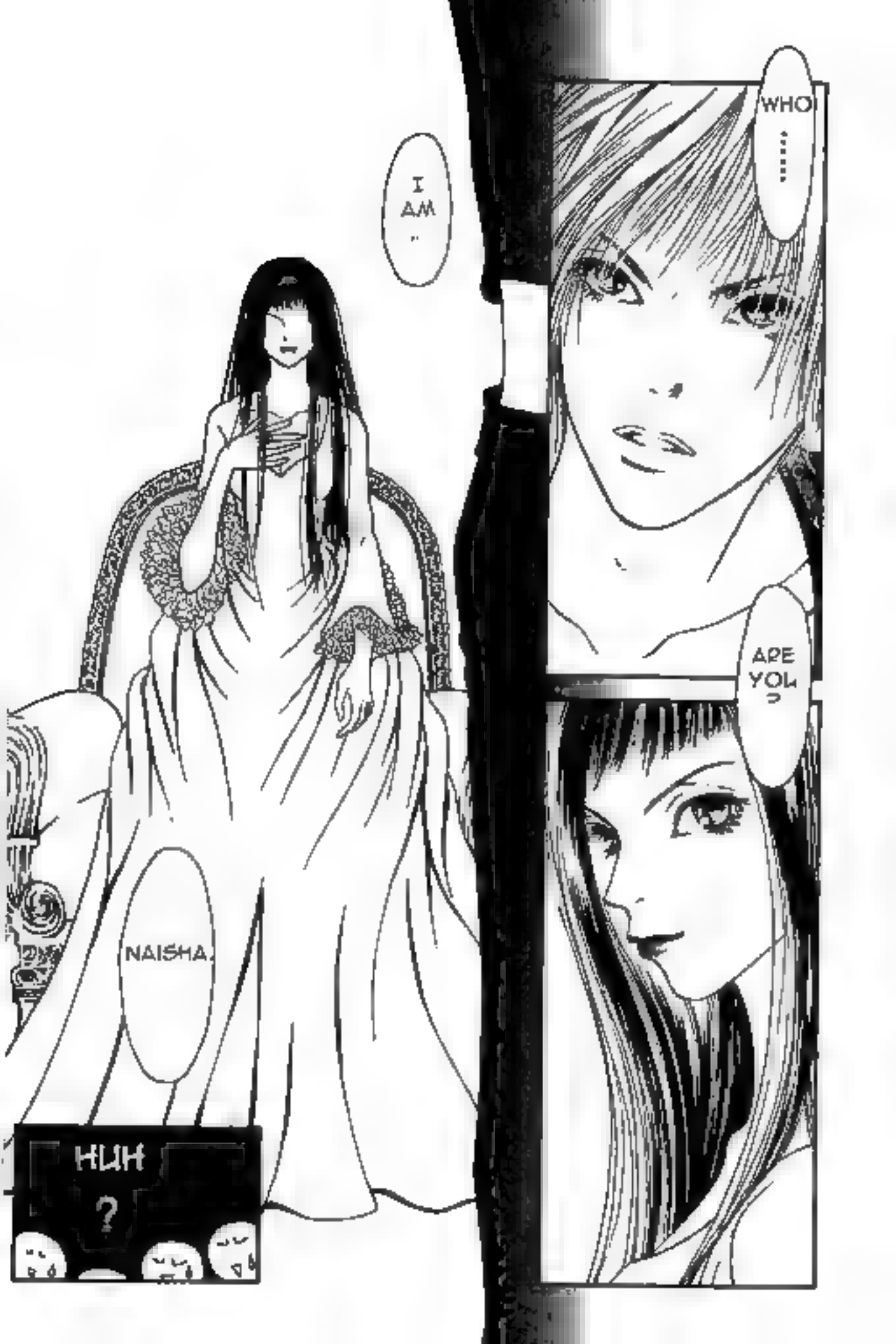
LET ME GO! I HATE THIS! WA

YOUR JOKE HAS GONE A BIT TOO FAR!

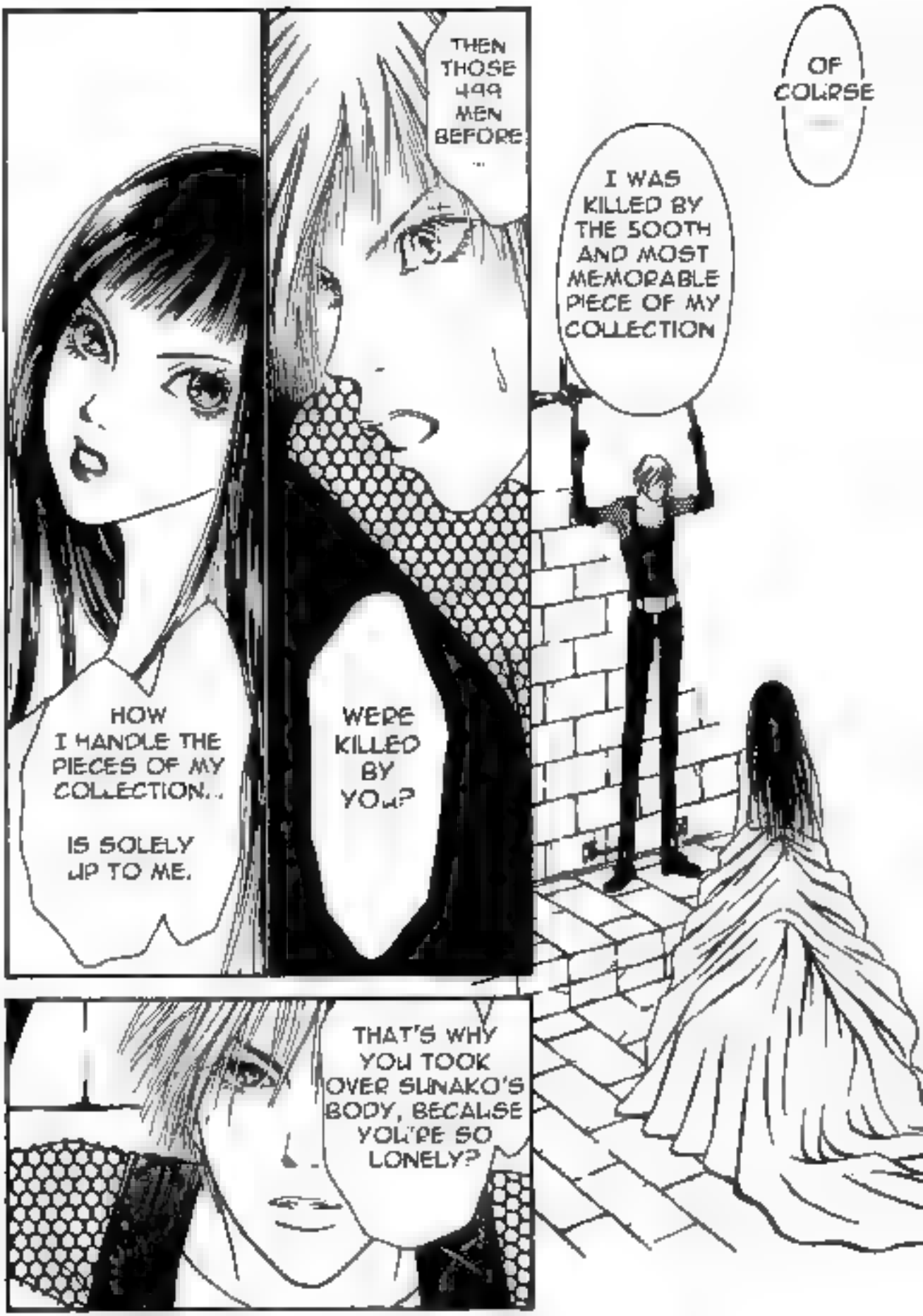
THIS IS TOO MUCH, SUNAKO!

WHAT SI WITH THIS SHIRT

HOW DID THIS HAPPEN?


WHO.....
I AM..
ARE YOU?
NAISHA.
HUH?

EEEHH ?
RIGHT HERE ?
NOO
I WAS BEHEADED ..
WHERE YOU ARE STANDING.
I LIVED IN THIS HOUSE.
I WAS ALSO KILLED IN THIS HOUSE
ON THE 31ST OF DECEMBER ..
1900 .
YOU'RE A SPIRIT?
BUT, THE REAL SUNAKO IS SCARIER
THIS MEANS ..
SPIRITS SPEAK THE LANGUAGE THAT THE ONE THEY POSSESS KNOWS
DO THE ENGLISH KNOW HOW TO SPEAK JAPANESE?
LOVER? YOUR BOY-FRIEND ?
THAT'S PITIFUL.
MY LOVER KILLED ME,
HE DRAGGED ME AWAY FROM ENGLAND,
TO LIVE IN AN UNFAMILAR COUNTRY, CAN YOU UNDERSTAND HOW LONELY I WAS?
HE WAS PART OF MY COLLECTION
MY COLLECTION CONSISTS OF HANDSOME MEN


OF COURSE
I WAS KILLED BY THE 500TH AND MOST MEMORABLE PIECE OF MY COLLECTION
THEN THOSE 499 MEN BEFORE ...
WERE KILLED BY YOU?
HOW I HANDLE THE PIECES OF MY COLLECTION...
IS SOLELY UP TO ME.
THAT'S WHY YOU TOOK OVER SUNAKO'S BODY, BECAUSE YOU'RE SO LONELY?

SHE S NO DIFFERENT FROM ME, WHO HAS BEEN LIVING IN DARK-NESS FOR 100 YEARS
SINCE SHE
IS VERY EASY TO POSSESS
THAT'S RIGHT
PLUS
THIS PLACE HAS A VERY
VERY DELICIOUS SMELL.

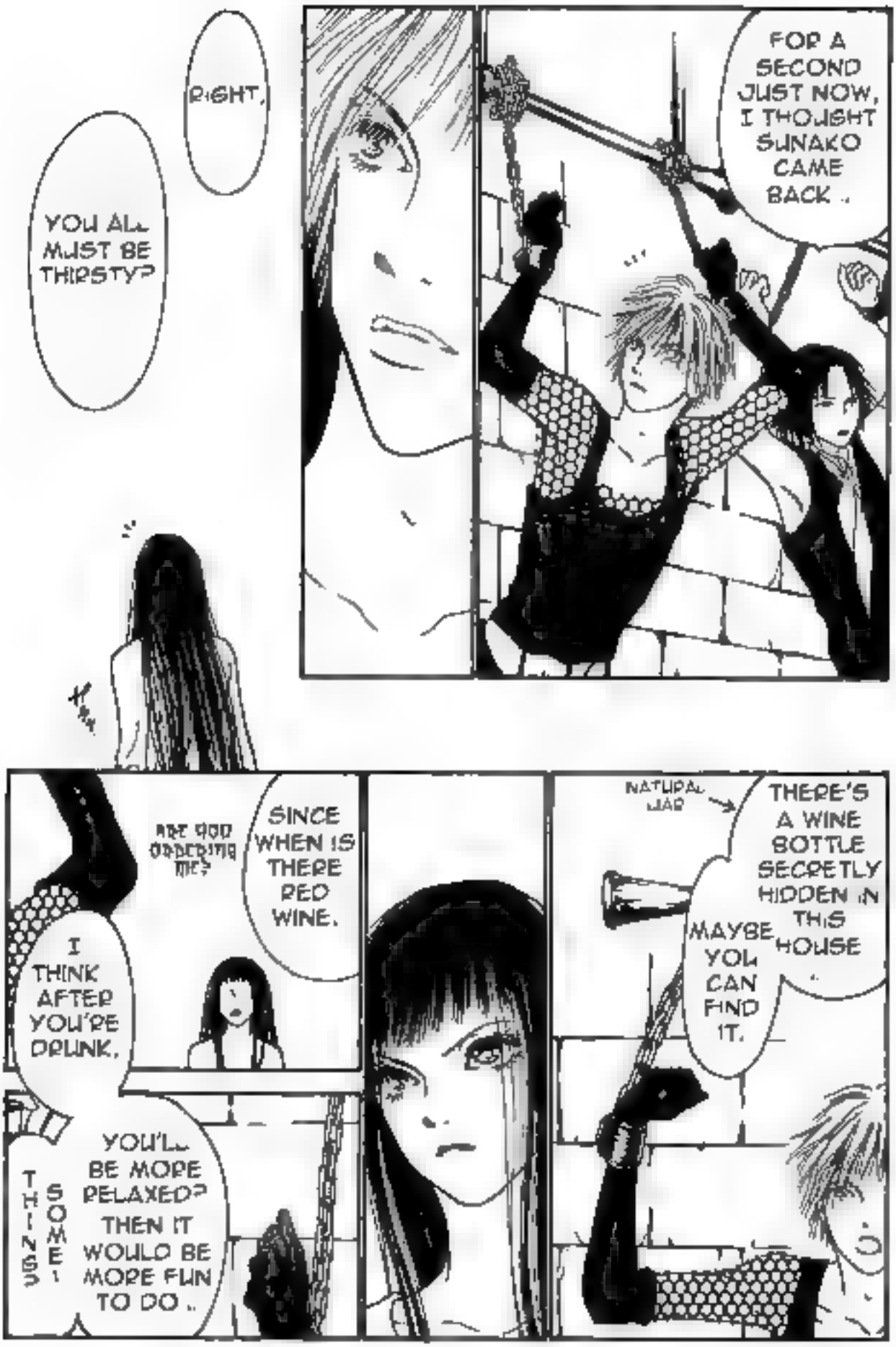
VERY.. VERY DELICIOUS
FRAGRANT SMELL
SU. SUNAKO
CALL ME NAI

HEY
AH!
SHE'S JUST USING SUNAKO'S BODY!
MORI! DON'T GET TRICKED BY HER!
PLEASE! THIS ISN'T THE TIME TO THINK OF THAT!
IF SUNAKO NAKAHARA WERE ACTUALLY LIKE HER
SHE LIVES UP TO HER NAME
MORI! DON'T LOSE!
IT'S OKAY
SUNAKO
CALL ME NAISHA!
SUNAKO
WE CAN
DO THIS AND THAT TOGETHER, WHATEVER LOVE YOU WANT, I CAN DELIVER

おおおっ!
NOOO
COME, I'LL FOLLOW YOU ...
SUNAKO.

WHO ASKED YOU TO SAY THOSE THINGS?
SORRY! SORRY!
ガコン
ぎりぎり
PAIN! PAIN!

はーっ!
はーっ!


FOR A SECOND JUST NOW, I THOUGHT SUNAKO CAME BACK ..
RIGHT.
YOU ALL MUST BE THIRSTY?
SINCE WHEN IS THERE RED WINE.
ARE YOU ORDERING ME?
I THINK AFTER YOU'RE DRUNK.
YOU'LL BE MORE RELAXED?
THEN IT WOULD BE MORE FUN TO DO ..
SOME-THING
NATURAL LIAR
THERE'S A WINE BOTTLE SECRETLY HIDDEN IN THIS HOUSE ..
MAYBE YOU CAN FIND IT.

HM?
I'LL GO LOOK.
IPAIPA IPA...
TA.. TAKANO..?
JUST A BIT MORE-

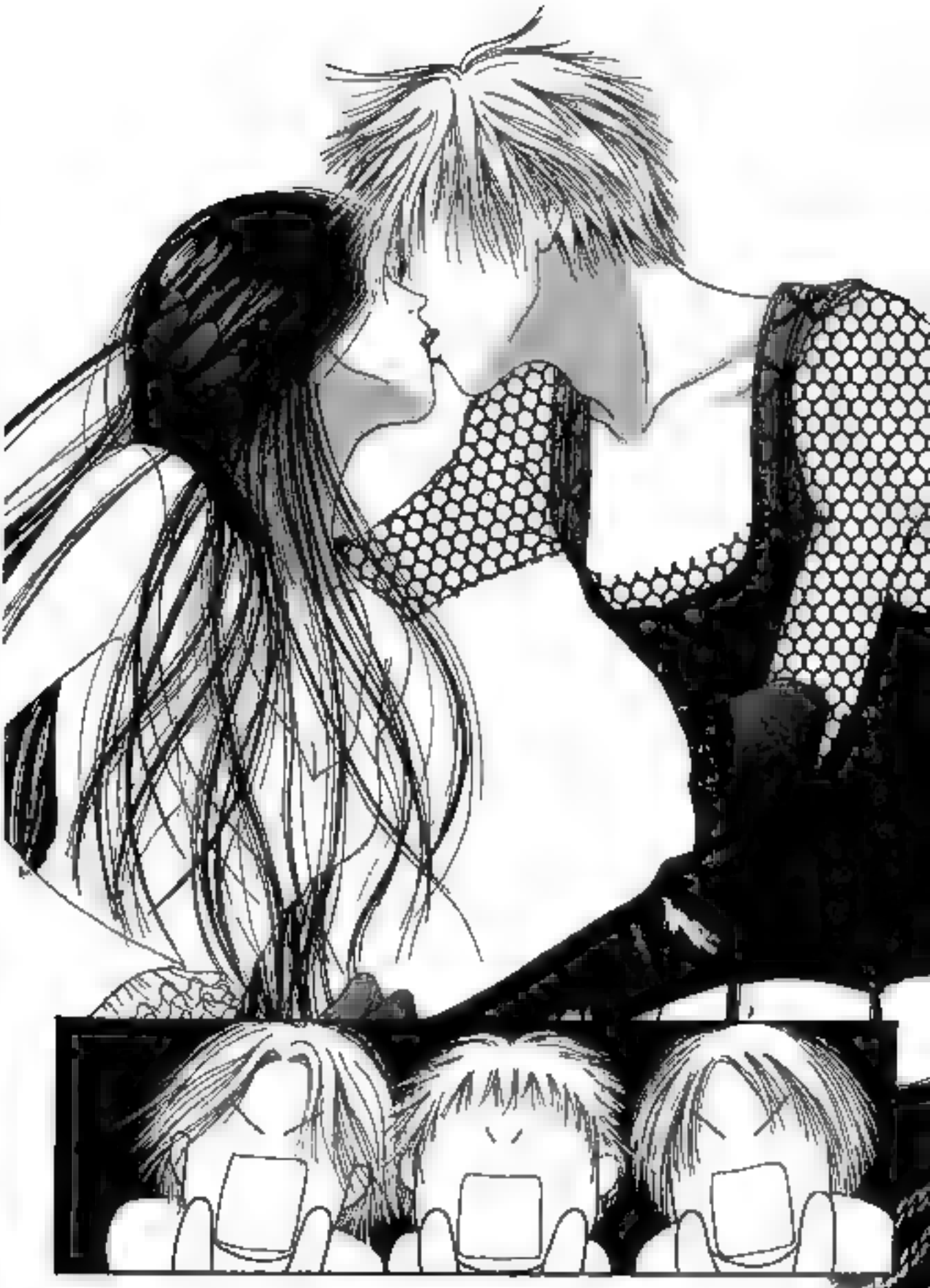
SHUT UP! LET ME WORK IN PEACE!
DON'T WORRY, I'VE GOT GLOVES ON.
DON'T GET BURNT
BUT ……
BURN - ING THE LEATH ER STRAP
WHAT… ARE YOU…
킁킁킁
OUCH ……
AH ……
THERE ISN'T ANY RED WINE …
가스

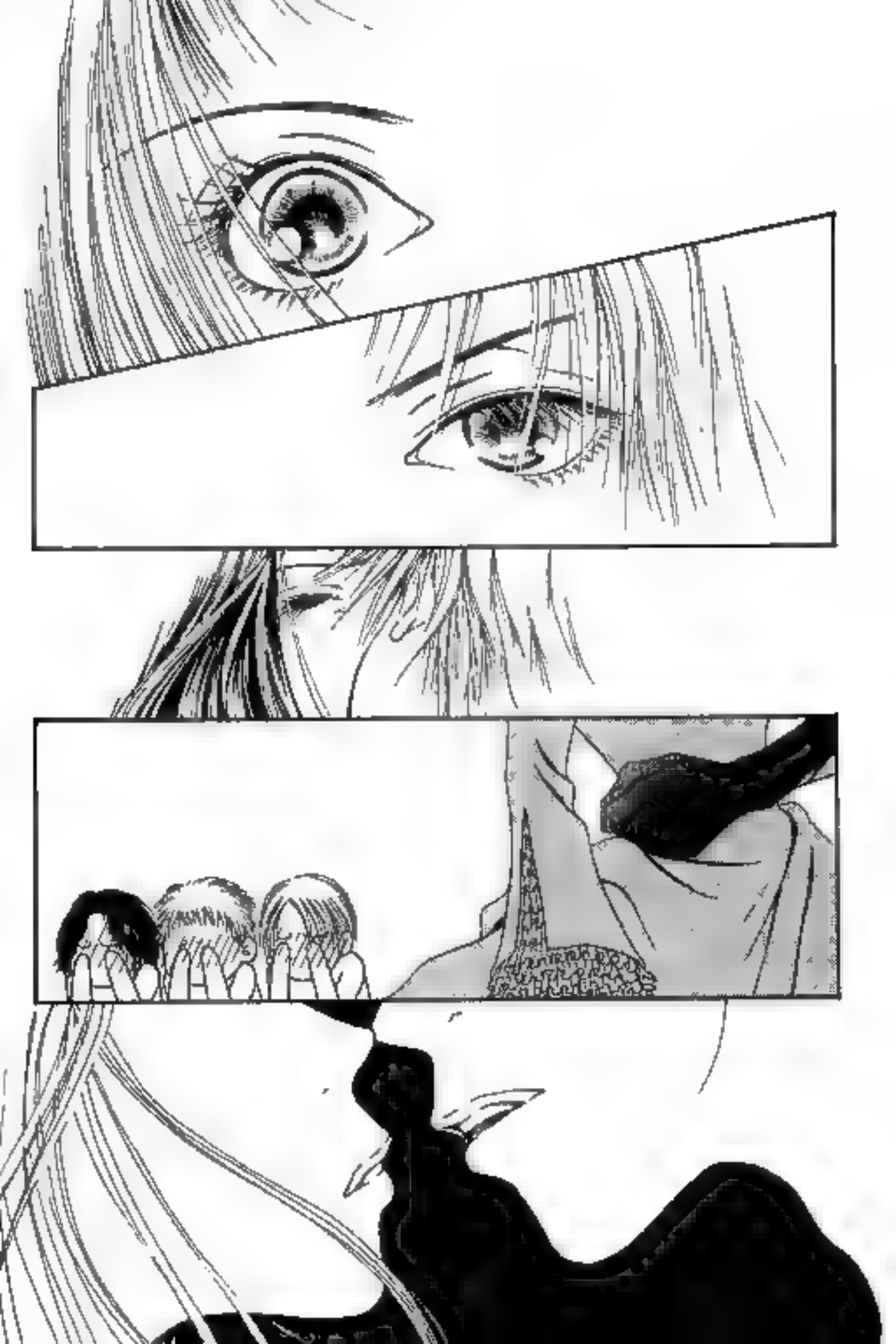
WEL-
COME
BACK.
AH
.....
AH
...
HURRY
UP
AND
GET OUT
OF THIS
BODY!
OKAY?

THIS IS HER BODY,
YOU WOULDN'T DARE HURT ME
PLUS, HER LIFE IS FULL OF DARKNESS,
IT'S POINTLESS FOR HER TO CONTINUE LIVING,
WHY NOT JUST LEND ME THE BODY, AND I'LL HELP HER LIVE A HAPPY LIFE
YOU'RE RIGHT ..
SHE IS FILLED WITH MISERY AND SELF PITY ..
SHE DOESN'T KNOW HOW TO LIVE A HAPPY LIFE.
TAKANO THAT'S TOO MUCH.

BUT
AT LEAST SHE'S NOT LIKE YOU, YOU DON'T EVEN TREAT PEOPLE LIKE PEOPLE!

SHUT UP!
SHUT UP!
THIS BODY IS MINE!
HA
TAKANO
SHE'S STILL A GIRL
DON'T HIT HER!
THE MORE IMPORTANT THING IS THAT IT'S SUNAKO'S BODY, DON'T HIT HER!

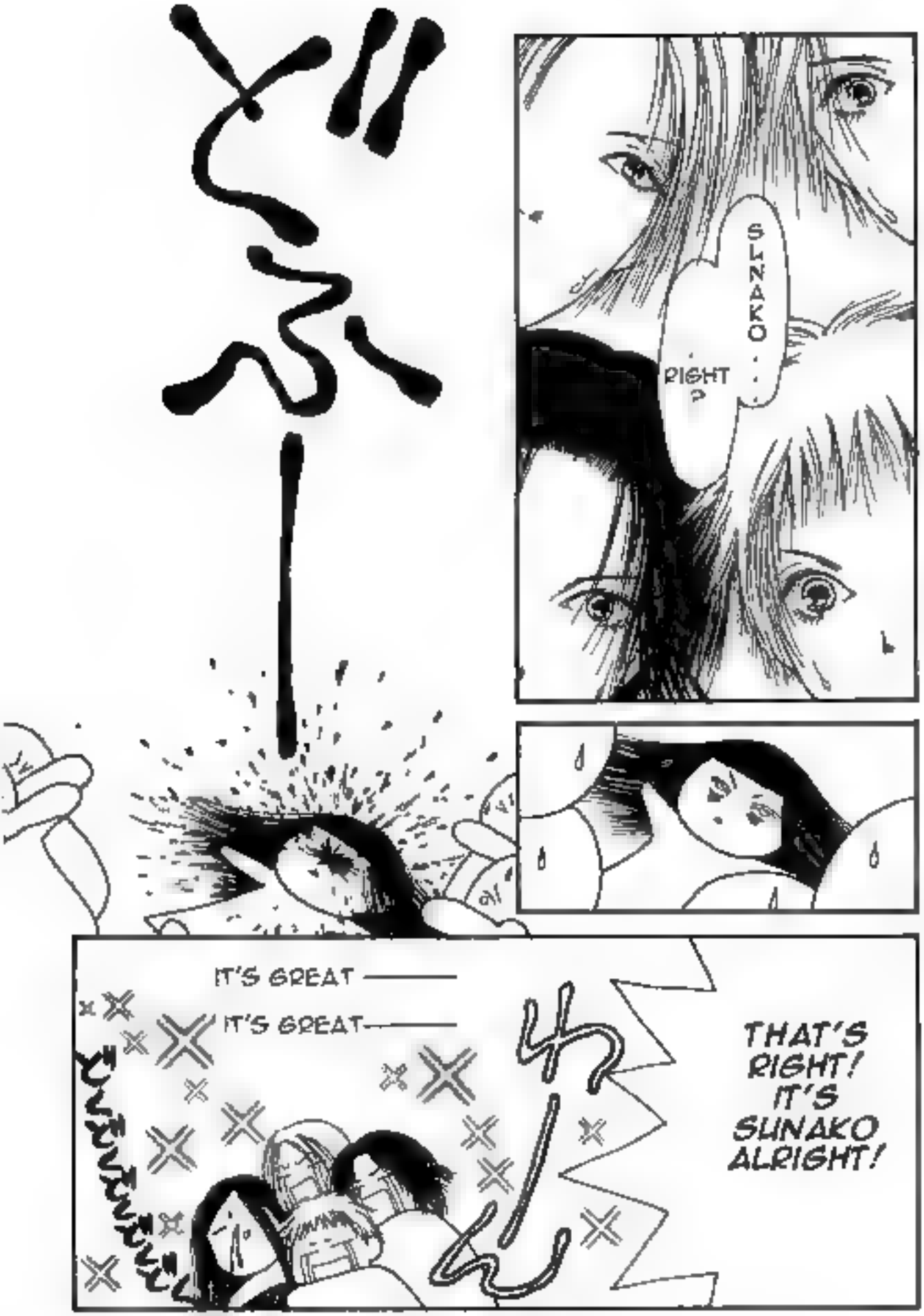




WAKE UP, SUNAKO!

WHAT
WHAT IS THIS?
IT WAS ONLY A KISS WHY WAS HER REACTION SO HUGE?
DOES THIS GIRL HAVE A PROBLEM?
YAA

DONT COME HERE
おおおお


SUNAKO-CHAN!
RIGHT?
IT'S GREAT——
IT'S GREAT——
KUKUKUKUKU
THAT'S RIGHT! IT'S SUNAKO ALRIGHT!

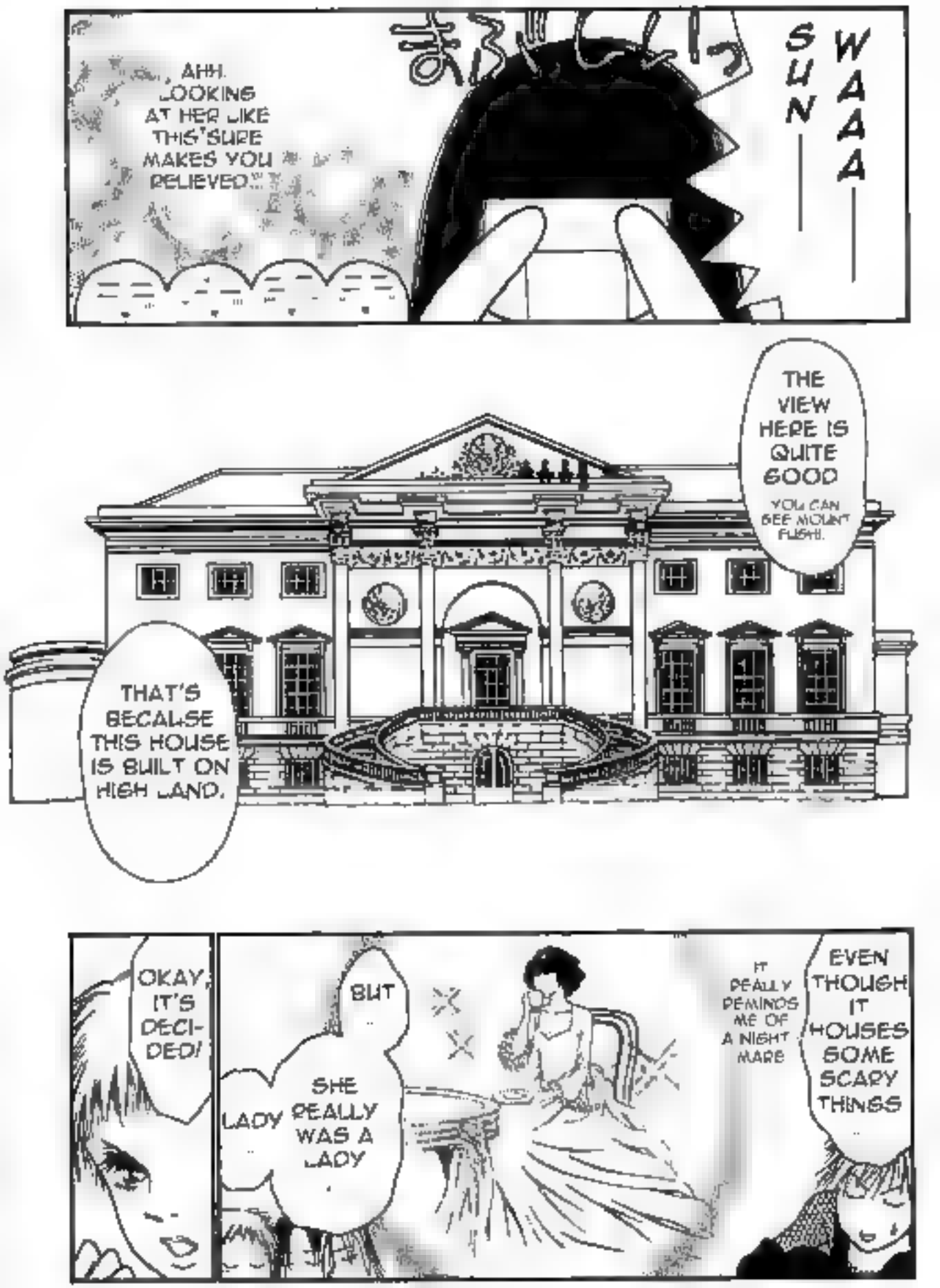
LET'S HURRY BACK UPSTAIRS!
JASRAC 出0102280-101
TAKANO, STOP PLAYING.
DESTRUCTION! TOGETHER DESTRUCTION!
STOP GETTING SCARED LIKE THAT
I'LL GO LOOK
THERE MUST BE A WAY OUT.

AH!
IT'S NO USE! WE'LL DIE HERE!
FOUND AN EXIT?
YES
BUT
AH. THERE'S LIGHT UP THERE!
LET'S CONTINUE UNLESS THIS IS THE ONLY WAY?

WE CAN'T DO IT!
THEN WHO'S GOING TO HELP ME?
SORRY ……
TAKANO, EVEN IF YOU'RE STRONG, YOU CAN'T CLIMB UP WHILE CARRYING SUNAKO!
WE HAVE NO CHOICE BUT TO CLIMB UP
I'LL CLIMB UP AND LOOK FOR A ROPE.
I'M A GOOD CLIMBER!
ARE YOU SURE? I CAN'T BELIEVE!
DON'T START CRYING HALFWAY THROUGH!
I FOUND AN EXIT!
YUKI CAN'T PULL IT ALONE, WE'RE GOING UP TO HELP HIM.
AND I FOUND A ROPE! BUT IT'S NOT ONG ENOUGH TO REACH THE BOTTOM
YEAH
GOOD LUCK, JUST CLIMB UNTIL YOU CAN REACH THE ROPE
OKAY!
HO
HA
HE
WAAAAAAAAA
IS HE A MONKEY REINCARNATED?

THANK GOOD-NESS FOR THE GLOVES
CLIMBING WITH ONE HAND SURE S TOUGH.
WHOA!

スルスルスル…
YOU CAN PULL HER UP NOW!
OK! OK!
TAKANO IS THE ROPE WHERE YOU ARE AT?
YEAH!
A GIRL WHO LOVES TO CAUSE TROUBLE
NEARING THE EXIT!
SUNAKO!
WHERE AM I...?


SUN
WAAA
AHH. LOOKING AT HER LIKE THIS SURE MAKES YOU RELIEVED...
THE VIEW HERE IS QUITE GOOD
YOU CAN SEE MOUNT FUJI!!
THAT'S BECAUSE THIS HOUSE IS BUILT ON HIGH LAND.
OKAY, IT'S DECI-DED!
BUT ..
SHE REALLY WAS A LADY
LADY ..
IT REALLY REMINDS ME OF A NIGHT MARE
EVEN THOUGH IT HOUSES SOME SCARY THINGS ..

THE FIRST SUNRISE OF THE 21ST CENTURY!

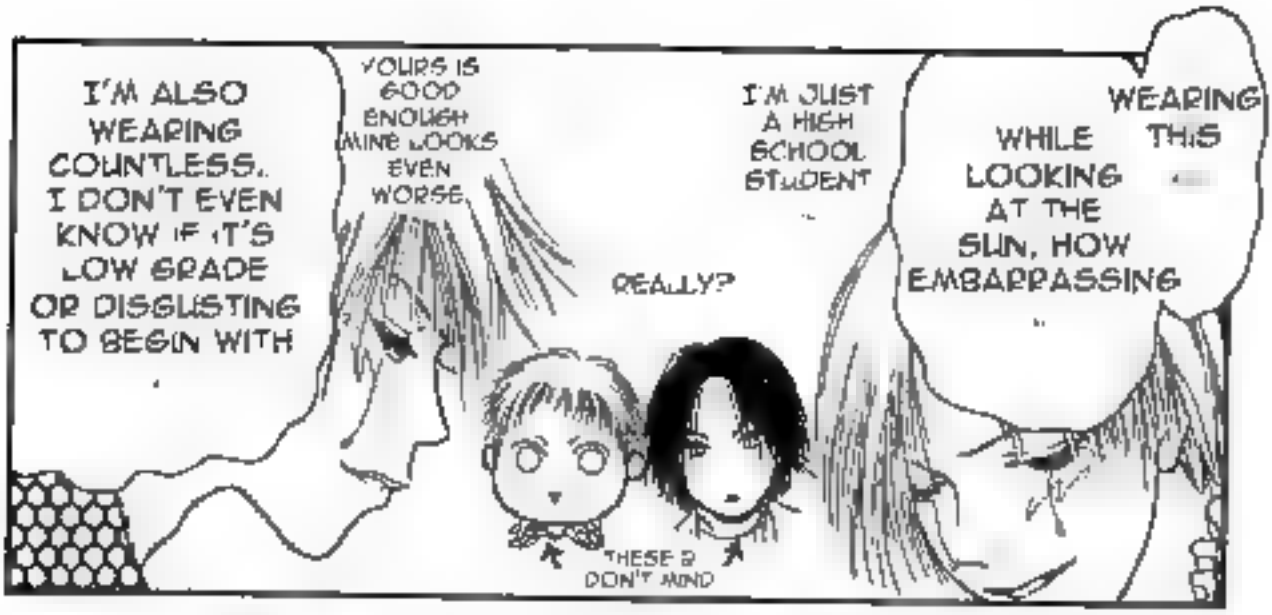
AND NOT REGRET ANYTHING YOU'VE DONE IN THE PAST YEAR

WE'RE HERE TO WATCH

SUNAKO, YOU MUST TURN INTO A LADY WITHIN THIS YEAR

GONE

FORGET IT, IT'S GOOD ENOUGH THAT EVERY-ONE IS OKAY


I'M ALSO WEARING COUNTLESS. I DON'T EVEN KNOW IF IT'S LOW GRADE OR DISGUSTING TO BEGIN WITH
YOURS IS GOOD ENOUGH MINE LOOKS EVEN WORSE
I'M JUST A HIGH SCHOOL STUDENT
REALLY?
WEARING THIS WHILE LOOKING AT THE SUN, HOW EMBARRASSING
THESE D DON'T MIND

'A PING NAISHA USED TO WEAR
BUT WE COULD SELL IT FOR A PROFIT
A SILVER PING! GIVE ME!
AH, THIS IS FOR FEMALES, I DON'T WANT IT

PLEASE TEACH ME A LOT
THIS YEAR

CH 9

HOT SPRING TRIP: SNOW, FLOWERS, AND A MURDER

PART ONE

DO YOU
WANT TO GO TO A HOT SPRING RESORT ?
A THREE DAY TWO NIGHTS ALL EXPENSES PAID TRIP!

"IF MORII COMES TO VISIT, IT WILL BE REALLY GOOD FOR MY BUSINESS!"
THAT'S WHAT MY WOMAN TOLD ME!
THIS TIME YOUR GIRLFRIEND OWNS A HOT SPRING RESORT!
SO SHE'S THE BOSS
YAY! BOSS!
FREE TRIP~
THREE DAYS, TWO NIGHTS
THREE

RANDOM THOUGHTS

WHILE DRAWING HALFWAY I CAUGHT THE "LET'S GO TO THE SPRING" DISEASE! (BUT I DIDN'T GO .)
THE DISEASE ISN'T CURED YET
AII~ AN OUTDOORS HOT SPRING!

RIGHT, THE LADY BOSS FROM THE HOTEL I STAYED IN DURING AUTUMN IS HORRIBLE. (I FOUGHT WITH HER A FEW TIMES)
ACTUALLY, I WAS THINKING ABOUT UGLY BOSS VS PRETTY CUSTOMER,
BUT SINCE IT DOESN'T MATCH THE STORY,
I DREW THE BOSS AS A PRETTY LADY
THAT UGLY LADY BOSS IS CALLED "YUKO"! THAT'S YOU, YUKO! I'LL NEVER GO AGAIN! AH. BUT THE SERVICE THERE IS REALLY GOOD,
THE COUNTER GIRLS ARE REALLY NICE!

3 DAYS 2 NIGHTS
3 DAYS 2 NIGHTS
HOW CAN I EVER BE ALONE
WHY MUST IT ALWAYS TURN OUT THIS WAY
YAY!
YAY!
YAY!
IF YOU DIDN'T COME, I COULDN'T HAVE TAGGED ALONG! FORGIVE ME!
SUNAKO, CHEER UP A BIT!
SO THAT SHE WOULDN'T RUN AWAY
TAKANO, COULD YOU SWITCH PLACES WITH ME?
NO! SAY NO!
THREE WHOLE DAYS TO SPEND WITH ODA!
AHHH~ I'M SO LUCKY
JUST THINK OF IT AS A TRIP, A TRIP!
まぶしい!....

NO NO NO NO NO YOU WANT TO SIT TOGETHER WITH ODA? KEEP ON DREAMING!
HU
CUTTLE-FISH
I'M NOT SWITCHING.
SO DON'T BOTHER US ALREADY, NAE.
WHAT ARE YOU DOING?
ODA WANT TO EAT CUTTLEFISH? I'LL FEED YOU!
ARE YOU LOOKING FOR TROUBLE? I'LL KILL YOU!
STOP PLAYING AROUND
EXCUSE ME..
COULD WE PLAY POKER WITH YOU?
IF YOU ALL ARE FREE
MY PARENTS DON'T ALLOW ME TO GO
SORRY
I AM MACHIKO
I ENVY ODA
HE CAN BE TOGETHER WITH NAE.
I JUST HAVE TO WRITE TO MACHIKO
THANK YOU, SAKURAGIN MACHIKO.

I... DON'T WANT TO
MORII, SOME-ONE S CALLING YOU.
ARE YOUR CABLES CROSSED? "LOVER OF GIRLS AND THE WINNER OF ALL BATTLES"?
ARE... ARE YOU SICK?
WA-MORII'S GOING TO DIE SOON!
WE'LL GO BACK FIRST
THIS TIME
I'M SERIOUS
I WILL...
DEFINITELY MELT... IF I STAY HERE...
MORII'S GOING TO DIE SOON.
NAGGY! I SAID THAT I WOULDN'T CHANGE!
WHEN YOU TWO SIT TOGETHER IT WILL ATTRACT GIRLS!
OI, TAKANO SWITCH SEATS WITH ME!
HOW TO LOSE MENTAL ILLNESS

THIS IS A PLACE WHERE I CAN BE ALONE
UNLESS
WA, SUCH A BEAUTIFUL RESORT

WELCOME.
I'M GLAD EVERYONE COULD COME
むふ…
SHE WILL EAT UP ON A
NO MAN COULD EVER ESCAPE HER GRASP!
SCARY
MY, MY GOD!
SHE REMINDS ME OF THE BLACK WIDOW!
MURPHY'S EYE ALBRIGHT
AND THAT GIRL IS ALSO REALLY PRETTY!
THEY ARE REALLY VERY HANDSOME!
ALL 6 OF THEM
WHO ARE THEY STARS ?
WHO ..? WHO ARE THOSE BOYS?
ひ?
SO... SORRY!
EH? BUT IT SAYS SIX..
A TOTAL OF 5 PEOPLE?

SHE'S VERY BEAUTIFUL, RIGHT?
EVEN THOUGH HER ARMS ARE SO THIN, SHE STILL WANTS TO CONTINUE WORKING
SO SHE MUST HAVE ME AS HER PILLAR
THERE'S TABLE TENNIS TOO!
AN OUTDOOR 24 HOUR ACCESSIBLE HOT SPRING!
YOU CAN SEE THE OCEAN FROM HERE. YUK!
WA, THIS ROOM IS HUGE!
SHH! YOU LOVER BOY!
NOBODY WAS EVEN LISTENING TO ME.
WILL YOU LISTEN TO ME!
HAVEN'T SEEN HER
AH, RIGHT! WHERE'S SUNAKO?
ANYWAY, LET'S GO TO THE HOT SPRING...
WE ARE REALLY LIKE A SAD COUPLE IN A THEATRICAL SONG.
AHH. EVEN IF I LOVE HER SHE'S STILL A MARRIED WOMAN

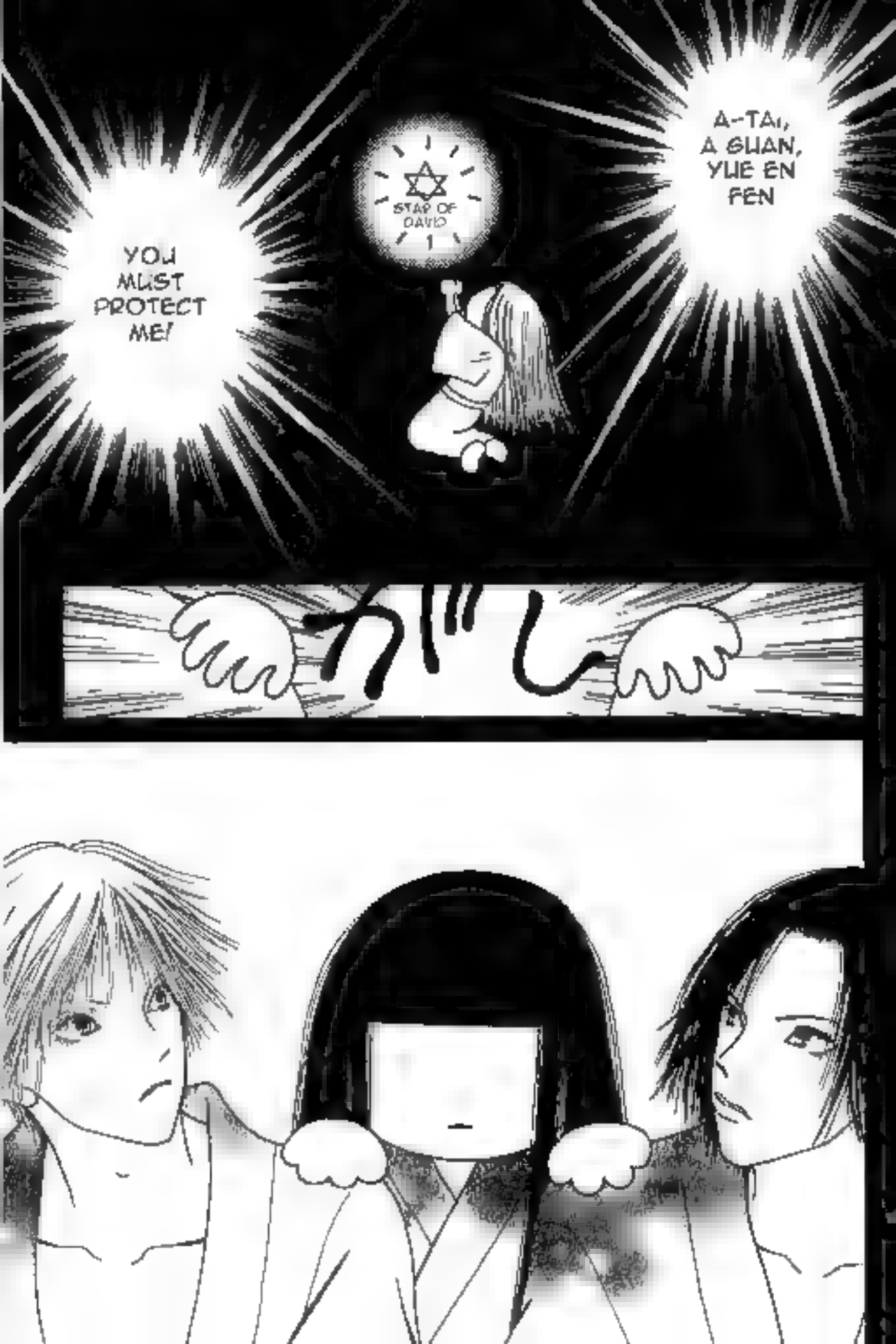
HOT SPRING. THERE'S A GHOST IN THE HOT SPRING!
I WAS CHANGING WHEN I SAW A SHADOW!
IN FRONT OF ME!
I SAW A GHOST AT THE CORRIDOR!
THIS IS BAD...
HEY HURRY AND CALL THE POLICE
YAAAAAAAAA!
FINALLY
I'M FINALLY ALONE
HOT SPRING
WEIRD, THAT WOMAN DOESN'T EVEN LOOK ATTRACTIVE, BUT SHE ATTRACTS THE MOST ATTENTION...
YUP
SO SUNAKO WENT TO BATHE FIRST
HER MOVEMENTS ARE SO EASY TO PREDICT
AND SHE'S HUMAN
THAT'S OUR FRIEND.
DON'T WORRY

かぽーん
かぽーん
かぽーん
SUNAKO
OF COURSE, THERE WOULDN'T BE A RADIANT CREATURE ...
SUNAKO IS SO SCARY
EVEN THOUGH THE JOURNEY HERE WAS HORRIBLE, BUT THIS PLACE IS REALLY NOT BAD...
BECAUSE THERE SN'T, ANYONE AROUND

NO WAY.
TOWEL
PLEASE TRY TO DISTRACT TAKANO
YOU DON'T HAVE TO BE THAT SCARED RIGHT.
WHAT I MEAN IS
WALKING WITH ODA, WEARING OUR BATHROBES, THAT'S MY DREAM!
BUT I JUST WANT TO SPEND QUALITY TIME WITH ODA..
PLEASE HELP ...
BLIND
HE'S REALLY HORRIBLE ALWAYS ANNOYING ME!
SO YOU DON'T HAVE TO DO ANY HOUSE-WORK ANYMORE!
AND THEN I CAN DO ALL THE HOUSE-WORK.
IF ODA AND I BECOME A COUPLE I (MIGHT) MOVE INTO YOUR HOUSE,
SUNAKO, THERE'D BE ADVANTAGES FOR YOU TOO
NEVER GIVE UP

YOU (MIGHT) BE ABLE TO STAY IN YOUR ROOM FOREVER!
I'LL HELP YOU WITH THE RICE.
WA, THE FOOD IS HERE.
AND THE AROMA OF THE SHAMPOO
SO COOL
HOW MANY PRETTY GIRLS CAN DO THAT
JUST FINISHED BATHING

WHAT NOW ..
S .. SINCE WHEN?
NAIE, WHAT DID YOU SAY TO HER?
WHY?
SHE.. HER SOUL HAS GONE OUT TO PLAY AGAIN!
AHH BUT .. BUT ..
BEFORE THAT IS POSS BLE, I'LL MELT AND ROT!
NO!
I WOULDN'T HAVE TO GO OUT ANYMORE ..
ALLOW 2 RADIANT BEINGS TO SPEND TIME TOGETHER ..
OR SHOULD I JUST LEAVE THEM ALONE?
SHOULD I HELP THEM TO SPEND T.ME TOGETHER ?


YOU MUST PROTECT ME!
STAR OF DAVID
1
A-TAI, A GUAN, YUE EN FEN

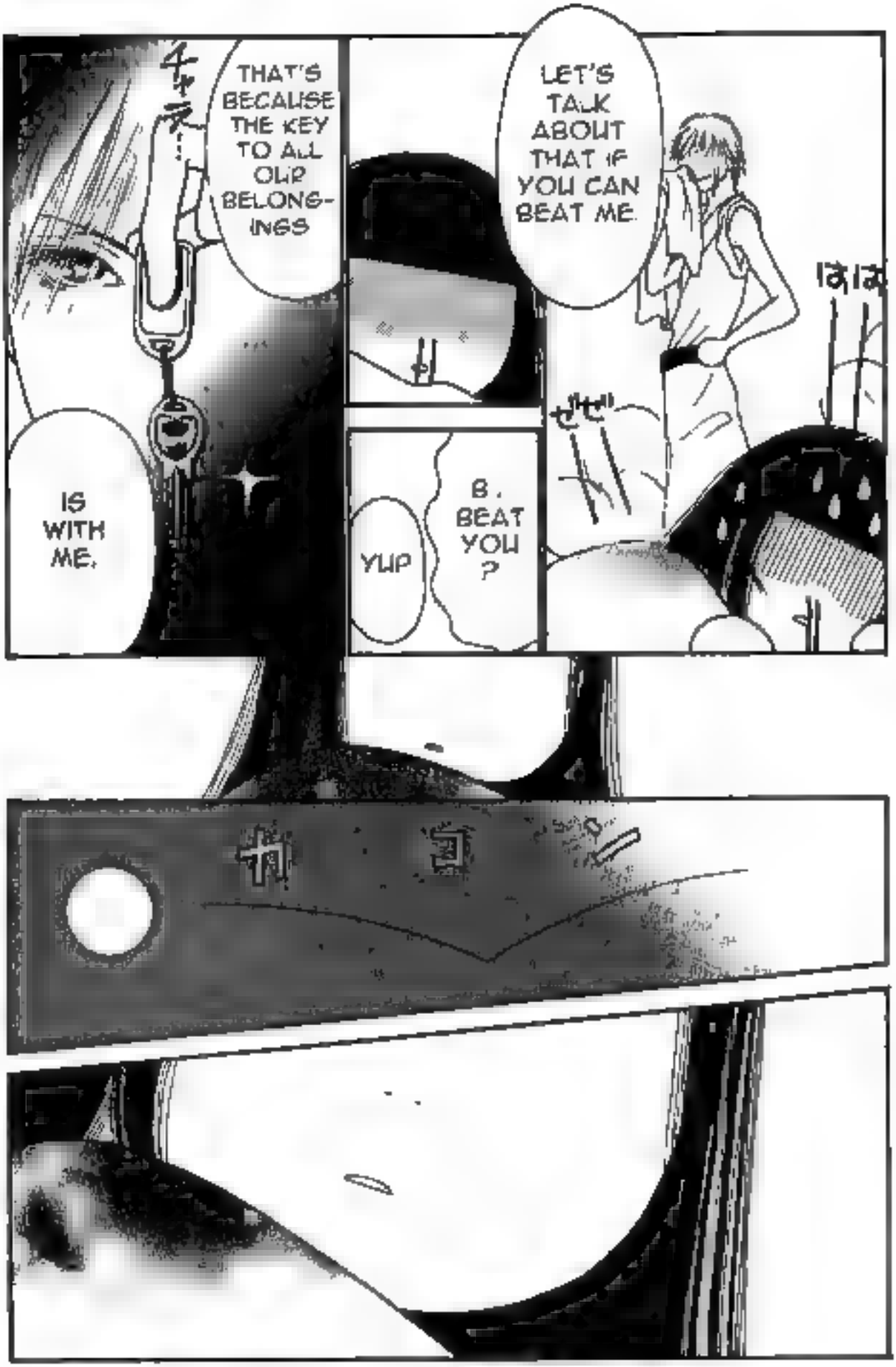
?
?
もぐもぐ
?
?
?
?
もぐ"もぐ"
すとん
ODA'S FOOT
もぐもぐ
I'LL BE FREE AFTER TOLERATING THE FOLLOWING DAYS!
THIS IS NOTHING IT'S JUST EATING, THEN SLEEP!
THEY ARE IN DIFFERENT ROOMS
WHY? YOU RE ACTING WEIRD, YOU KNOW?
FORGET T, I'LL TELL YOU AFTER DINNER.
ぱくぱく
カー
I... I WANT TO TELL YOU ...
HM?
UH.. ERM, ODA .
ドキドキ
ドキドキ

どくどくどくどく
WHAT.. WHAT'S THIS
ポイ
ポイ
IT WILL BE OVER AFTER DINNER
IT WILL BE OVER AFTER DINNER
I DON'T LIKE IT, YOU TAKE IT.

HM
……
ハナ
SUNAKO, PULL YOURSELF TOGETHER!
はぁ…
DINNER IS OVER, AND I'M RUNNING AWAY…
I'M.. I'M GOING TO MY ROOM
むっ
NOO—
WAIT
HELLO, WE'RE HERE TO ARRANGE YOUR FUTON.
ガラ
AH SO.. SORRY!
むぎゅ
しゃがしゃが…
ガビーン
WE'LL START ARRANGING!
MY SAVIORS

ONE
THEN GOOD NIGHT
EVERY
WHAT ARE YOU TALKING ABOUT?
THEN, HAVE A GOOD NIGHT'S REST
TONIGHT'S ACTIVITIES JUST STARTED, MY DARLING!

HOME
I WANT TO GO HOME.
PACK MY BAGS AND RETURN TO TOKYO
YOU GUYS GO ON AHEAD. I'M GOING TO CALL MACHIKO.
See ya.
COME! LET'S PLAY TABLE TENNIS!
TOO.. TOO CRUEL..
I'M START-ING NOW!
RELUCTANT
YOU'RE GOING BACK?
I WANT.. TO.. GO BACK TO TOKYO


THAT'S BECAUSE THE KEY TO ALL OUR BELONG-INGS
IS WITH ME.
LET'S TALK ABOUT THAT IF YOU CAN BEAT ME.
B, BEAT YOU?
YUP

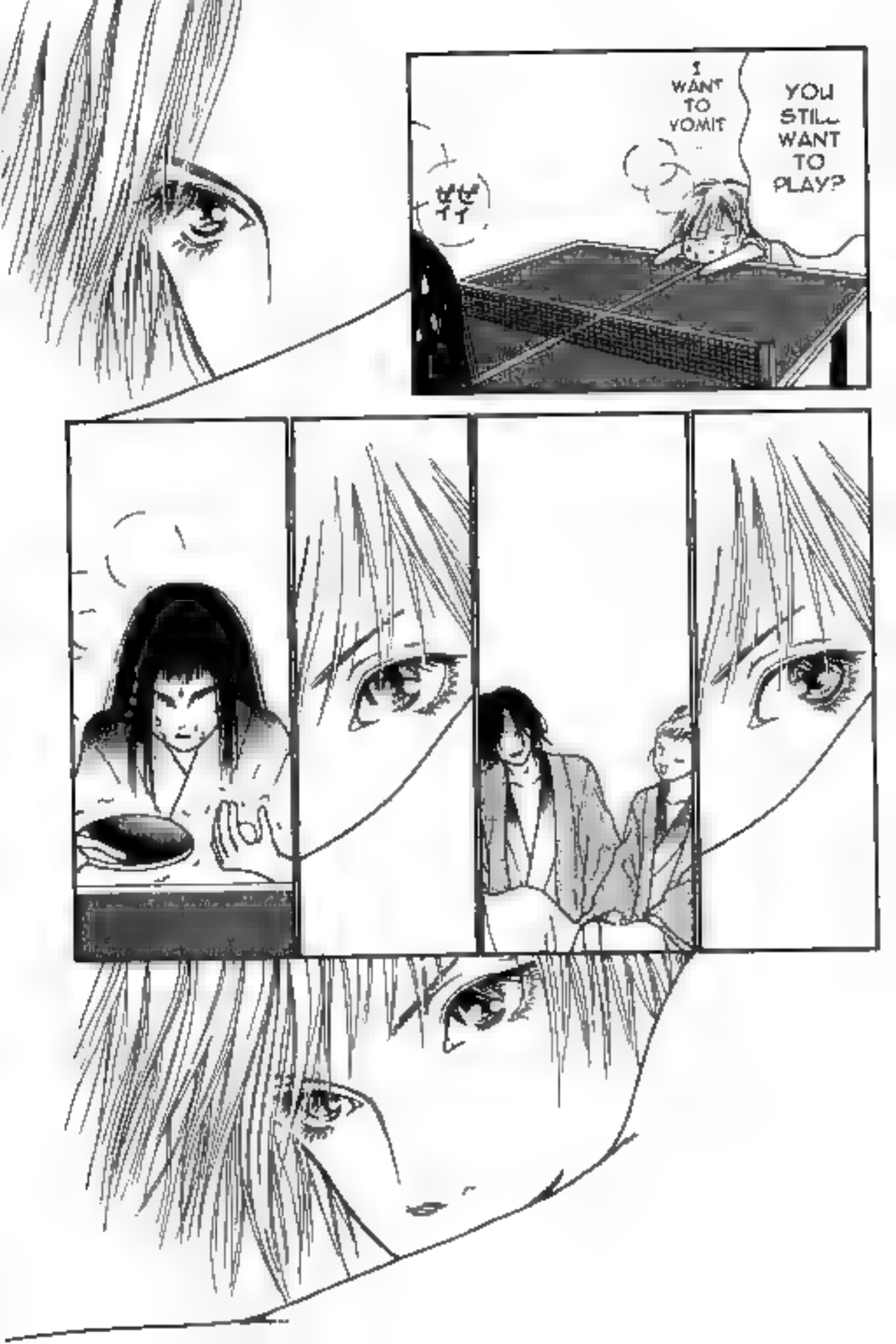
HAA!
YAA—
THEY SEEM TO SURPASS PROFESSIONAL TABLE TENNIS PLAYERS
ECADY

MY JOB'S NEARLY FINISHED
I'VE GOTTEN THE KEYS TO THE ROOM. WAIT FOR ME THERE
MOMOKO?
MOM! HERE YOU ARE!
BUT, SUNAKO HAS RECOVERED HER ENERGY, THAT'S A GOOD THING
YUP
SUNAKO IS SO POWERFUL!
OKAY
A STRONG FRAGRANCE HAS FILLED THE ROOM..
THOSE 2 ARE REALLY SOMETHING

AH CHEF,
I WANT TO DISCUSS TONIGHT'S DINNER MENU WITH YOU...
YES
I'LL GO FIRST, SEE YOU!
BYE ~
BYE ~
REALLY .....
THAT GUY, IT'S ALWAYS SERIOUS IN THE BEGINNING.
HA HA HA
MORI SEEMS TO BE REALLY SERIOUS WITH THIS ONE.
BUT SHE HAS A HUSBAND ..

はははっっっ
ぜぜぜっっっ
2 STUPID FOOLS
WHAT ARE YOU TALKING ABOUT? I WON!
NO! SO TO 49, I WON!
WRONG! I'M SO!
I WAS KEEPING TRACK
KEYS
GIVE ME THE KEYS ...
ぜぜっ
YOUR TABLE TENNIS SKILLS ARE REALLY GOOD!
はは
I.. WANT TO GO BACK ...
ぜぜ
EH?
MORI'S GONE!
ぉぃぉぃ

I JUST WANT TO SPEND QUALITY TIME WITH ODA
TRIP, T'S A TRIP!
PLAY UNTIL... THE WINNER S OBVIOUS
CAN'T STAND
OI, ODA
PLAY
HEY YOU'RE REALLY SCARY!


I WANT TO VOMIT
YOU STILL WANT TO PLAY?

SINCE THERE ARE NO MORE TABLES AVAILABLE, WHY DON'T WE GO FOR A WALK?
THOSE TWO ♂ ARE ♂ REALLY STRONG
NO WAY ? THEY'RE STILL PLAYING ?
WHEN WILL IT BE OUR TURN?
SEE YOU LATER THEN, NAIE!
OK ...
ODA, LET'S GO BATHE
HOT.. HOT..
AH AH AH ...
SUNAKO
WATER WATER

AH... I'M SO LUCKY ...
WALKING WITH ODA IN A BATHROBE
MY DREAM WILL FINALLY COME TRUE
CAN I CATCH THE LAST TRAIN?
I SHOULD BE ABLE TO
FINALLY
I CAN GO BACK TO TOKYO
SHE FINALLY WON
I THINK THAT YOU AND TAKANO REALLY GET ALONG QUITE WELL
SUNAKO
YAA

WHAT HAP-PENED?
SUNAKO FAINTED.
AND SHE ALMOST DROWNED
THAT'S SCARY, NOW SHE LOOKS EVEN MORE LIKE A CORPSE.
IS SHE ALRIGHT?
I'LL GO GET SOMETHING COOL.
DO YOU NEED ME TO TURN THE HEATER OFF?
NO THANKS, IT'S OKAY
AH, DO YOU WORK HERE?
COULD YOU HELP US GET A FACE PAN, PLEASE?
YES, I'M THE BOSS HERE.
BOSS..
HE IS THAT WOMAN'S HUSBAND?
HE LOOKS LIKE A REALLY NICE GUY!
SO PITIFUL. HIS WIFE IS MOST LIKELY DOING SOMETHING RIGHT NOW..
WELL THEN I'LL BRING SOME ICE FOR YOU.
PLEASE WAIT A MOMENT

THANK YOU.
GOOD MAN
GOOD MAN
AT TIMES LIKE THIS, SPORTS DRINKS ARE REALLY EFFECTIVE.
TAKE CARE, HAVE A GOOD NIGHT!
SUNAKO, CAN YOU WALK TO YOUR ROOM?
SALINA

YOU GUYS GO FOR A WALK!
I'LL TAKE CARE OF HER,
SINCE THEY'VE ALREADY KISSED BEFORE.
BUT THANK YOU, TAKANO
SORRY FOR SAYING THAT I WANTED TO KILL YOU
THANKS THANKS
UH.....
WHEN DID TAKANO CHANGE..?
I'M SO ENVIOUS! I WANT A HUG TOO!

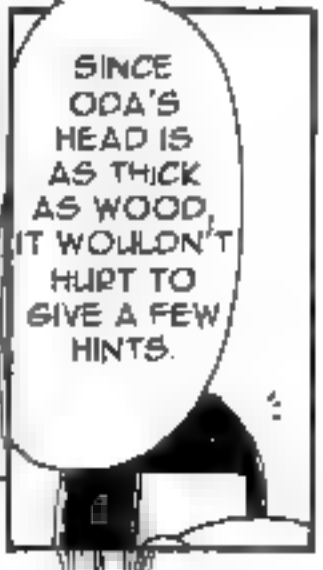
BECA
USE
SOME
ONE
...
TOO
.....
?
WHAT?
THAT'S
TOO
MUCH!
YUP
EVEN
THOUGH
SUNAKO
DOESN'T
REMEMBER
THOSE
TWO?
K-
K-
I-
S-
S-
?
ガーン
AH
!
WISHES

I WENT TO THE TABLE TENNIS ROOM. BUT I COULDN'T FIND YOU GUYS.
AH, SO YOU'RE ACTUALLY HERE!
REALLY?
AH...
あはははは
ON THE 1ST FLOOR
I FOUND A KARAOKE ROOM!
EH? WHY IS THERE A BLANKET?
? ? ? ?
JH.....

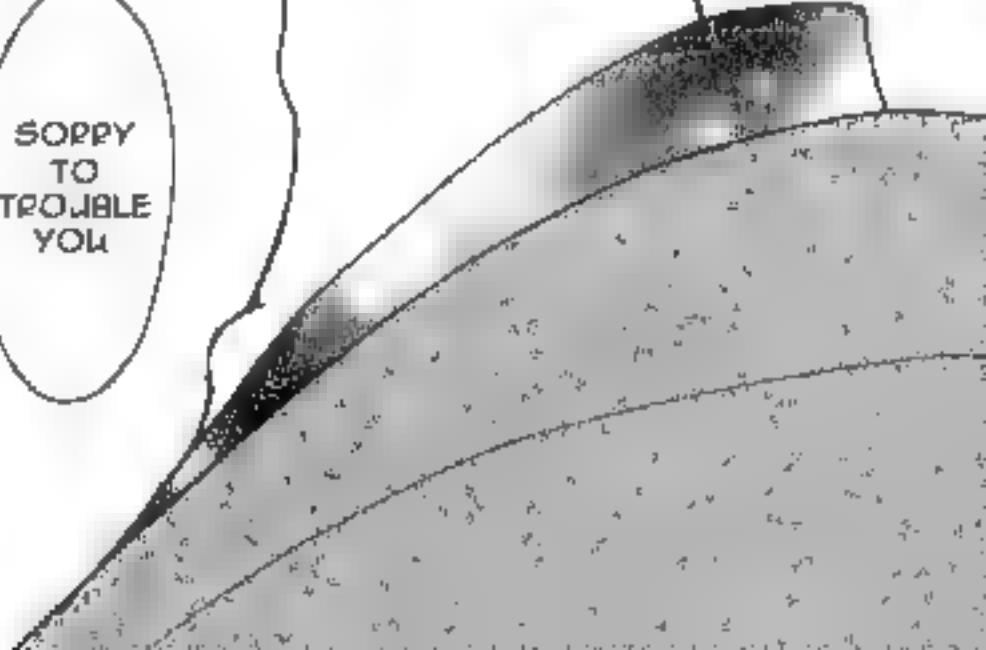
YOU... WHAT.. WHAT ARE YOU DOING HERE?
AH, YOU WOKE UP?
ガバッ

EXPOSED
I FIGURED OUT YOUR PLAN A LONG TIME AGO! STU-PID!
YOU AND NAIE WERE ACTING SO STRANGE,

IT S.. IS NAIE. SHE ...
NEVER MIND,


SINCE ODA'S HEAD IS AS THICK AS WOOD, IT WOULDN'T HURT TO GIVE A FEW HINTS.

SORRY TO TROUBLE YOU



IF WE SAW A DEAD PERSON FROM HERE, THAT WOULD BE SCARY
IT'S TOO DARK I CAN'T SEE
THEY MIGHT BE WALKING AROUND RIGHT NOW

HAVE THE TRAINS STOPPED
EXCUSE
MOST LIKELY IT HAS

WHY IS THAT GUY IN SUCH A HURRY?
WHAT? IT'S ONLY MORII.
STOP SCARING PEOPLE ALREADY.
WH... WHAT IS IT NOW?
NOT GOOD!
THE BOSS ...
AAAAAAAAAA

THE BOSS IS DEAD
POTENTIAL SUSPECTS AT THE SCENE OF THE CRIME
A MURDER IN THE HOT SPRING RESORT?
MEAN-WHILE, THE OTHER 3 ARE STILL ...
FRESH BEAUTIFUL FLOWERS-
WILTED~ DIED~ IN YOUR DEEP EYES
ODA'S SINGING IS SO GOOD
TO BE CONTINUED

SEE YOU IN VOLUME 3.

Go!!
WAIT, I HAVEN'T FINISHED!

少女系列
TONG LI
夢幻・愛情

完美小姐進化論♡

2

早川智子